

The Current

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Little Black Book

A guide to UM - Saint Louis

by Caitlin E.L. Myles &
Andrew Seal

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The search finally ends

Missing UMSL employee is found

► **MARIAN JONES**
Staff Writer

A newly employed University of Missouri-St. Louis employee went missing July 28 and was found July 31. Susan Allen, 55, employed a week and a half at the university left for lunch that Wednesday and never returned. Co-workers became worried after a few hours of her absence. Mitchell Hess, Manager of Cashiering said certain things Allen left behind led to great concern. "It was a possibility [Allen could have just quit] but we had a few things, that I can't go into detail, that would have made me think otherwise." Therefore, Hess notified campus police. "Normal procedure is to contact the emergency contact for the employee and then notify the police," Hess said. There was not a valid emergency contact for Allen.

UM-St. Louis police chief Forrest Van Ness said in any case of a missing person, UM-St. Louis Police Department strives through great lengths to find the missing person. "We do not do like other agencies [who] make

you wait a 24 hour period. If the absence is unexplainable [involuntary or suspicious circumstances] then we want to try to explain the absence, so we work on it right away by interviewing the people who saw him/her last," Van Ness said.

In addition, every missing person must be immediately entered into the Regional Justice Information System (REJIS), Departmental General Order. "Well, there is the regional justice information system that we do and will continue to send out messages that will alert police departments of a missing person and we will provide whatever information there is to help. We do have open lines of communication with the surrounding areas, St. Louis county and highway patrol," Van Ness said.

Another part of the procedure is to determine the means of departure by inquiring how the person left the campus.

Allen's husband of 28 years, Jeff Allen, told St. Louis Post-Dispatch that his wife left early that day to attend a meeting at work. Since then he had not seen nor heard



COURTESY / UMSL POLICE DEPARTMENT

from her. Police checked Allen's cell phone but it had no activity and Allen's car remained on campus as well. Allen's husband retrieved the car that Friday.

Mr. Allen also said that his wife worked for a hearing aid company before employed at UM-St. Louis and was laid off at a previous job due to company downsize.

On July 31, the Chesterfield police department re-

ceived a call around 10 a.m. about a woman riding a bike by the Daniel Boone Bridge. Police discovered it was Allen.

Police said Allen was dirty and bitten by mosquitoes and was taken to a nearby hospital for evaluation. They also said "she was not pleased with life and had run away from home."

Allen is no longer an employee at UM-St. Louis.

Gateway for Greatness

raises over \$100 million

Will improve university programs

► **RYAN KRULL**
Staff writer

The University of Missouri-St. Louis' "Gateway for Greatness" campaign surpassed its \$100 million goal two years ahead of schedule. The Gateway for Greatness was UM-St. Louis' first comprehensive campaign, and the money brought in will go to a wide variety of improvements and initiatives.

The campaign began quietly in 2005 and raised \$49 million in its first three years. Mark Berlyn, Senior Director for University Campaigns, and Vice Chancellor Martin Leifeld were then brought in to guide the campaign and increase its organization.

"Mark [Berlyn] was trying to organize the campaign which hadn't had any real structure," Leifeld said, "and I was trying to focus on where there had been gift discussions already with donors that hadn't been completed."

With Berlyn and Leifeld's help the campaign brought in nearly \$54 million over the next two years, reaching the campaign's goal two years early.

The flexibility that comes with a comprehensive campaign allowed those behind the "Gateway for Greatness" campaign

See GATEWAY page 8

WEATHER

MON. 84	TUES. 87	WED. 91	THURS. 95	FRI. 91	SAT. 91	SUN. 90
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Metro's universal pass effective Fall 2010

► **MARIAN JONES**

Staff Writer

The University of Missouri-St. Louis has signed a new contract with Metro Transit-St. Louis which allows all UM-St. Louis students unlimited access to Metrolink and Metrobus. The program is called the Universal Pass where eligible students pay \$2 per credit hour capped at 12 credit hours totaling \$24.

UM-St. Louis participated in the Universal pass years ago then converted to the College Pass where they sold the passes on consignment and students paid 50 cents per credit hour. Students who took advantage of the program paid \$110 for the Metro Pass per semester. The university conducted a referendum in 2008 that led to the approval of the Universal Pass.

Not all students are obligated to pay the Metro fee. "Any student who is paying student fees essentially is paying [the fee]. There are students who are dual enrolled students [and] I think, students that are taking classes online don't get assessed student activity fees" said

D'Andre Braddix, assistant to the vice provost.

The university encourages all eligible students to take advantage of the Universal Pass. "Thinking about the students that do drive, to us, all you have to do is use Metro. During the course of the whole semester you only have to use [the pass] for about six round-trips and you've made your money back even if you use it to just go to a Cardinals' game," Braddix said. "And we assume that students will jump on the train because Metro goes everywhere."

The university, along with Metro, is spreading the word by taking certain measures to market, advertise and promote the pass. "Metro will have transit specialists who will be at the university helping students by giving them directions, showing them maps of the system and really help orient them," Jessica Mefford-Miller, Chief of Planning and System Development at Metro Transit-St. Louis, said. The university plans to run ads and post banners, while Metro plans to run ads at some of the routing stops.

Although UM-St. Louis students will have greater access to Metro services beginning this fall, the local mass transit service recently vexed students taking summer classes with a schedule change. On June 28 Metro changed their routing times causing students to be tardy to class. The unexpected change disappointed students. "I had the idea that the train would come at [a certain time] and I noticed that I was close to that time so I booked it out and made sure I got to [the station] and the train didn't come. Eventually, I looked at the schedule and realized it was changed. It's not a big issue but it is inconvenient," Corey Rupert, English said.

Miller says it is difficult to communicate with students in the summer and the schedule change was originally scheduled for September. However, she says, that Metro is moving swiftly to accommodate its commuters. Miller also says it is important for students to check Metro's website regularly for any changes made. She also says that Metro posts signage, alerting passengers of changes to the schedule. On the other hand, the university ensures that they would not have continued services with Metro knowing it would inconvenience its students. August 30 is the slated date for a major schedule change with Metrobus and all passengers should check schedules and maps on Metro's Web site.

IWGS to soon be "Gender Studies"

Department soon to change name and concept

► **JEN O'HARA**

Features Editor

It is expected that by January 2011 the Institute of Women and Gender studies department will be renamed "Gender Studies" to better reflect gender interest. The idea of changing the department's name began five years ago, but general feelings of not wanting to deflect the original idea of the program deterred the process from progressing. On a system wide level the department is no longer an institute, so the department chose to make its various changes now. "We are, in a way, reintrodu-

cing the program to the campus community. In a way, calling attention to the fact that despite what people might think, this is not a class only about women. We really look at the implications of gender across the spectrum and I think that was tending to get lost in the title 'Women and Gender studies,'" Dr. Kathleen Nigro, assistant teaching professor women and gender studies, said. "We would talk about both genders, we would talk about what it means to be a male or female, or a gender that we don't even recognize as fitting one of those two boxes. I think [that] is also a focus

of gender studies is not everybody fits neatly into those categories. That's also the new direction, I think" Nigro said.

The department is also planning to focus on different cultures, races and nationalities within its curriculum.

"We have decided that we want to expand our focus so that it's not like we're abandoning women, but we think the gender studies is a more appropriate title because we're looking at also men and women, masculinity, femininity, plus intersections with race and class" Sally Ebest, director of the Institute of Women and Gender Studies,

said. "We would like to pull in or invite people of color to be involved- it has been just an old white woman organization. So, we would like to see a greater representation of the different races and genders on campus," Ebest said.

Also to be included are new courses and new events. Among the events include a women, gender and politics speaker series featuring a different guest speaker each month, a conference in April entitled "Compromising Positions: Race, Gender, and Sexuality," and a symposium,

SEE WOMEN PAGE 8

USA + LOCAL NEWS

School bus crash results in two teen deaths

On August 5, two buses carrying band students from St. James high school were in a collision with a pickup truck in Gray Summit. The collision resulted in two fatalities; 15-year-old Jessica Brinker, and 19-year-old Daniel Schatz. **VIA KMOV**

Cardinals and Reds brawl leads to injury

A fight amongst the St. Louis Cardinals and the Cincinnati Reds took place on August 10. According to ESPN, catcher Jason LaRue suffered a concussion and rib injuries, while Jeff Suppan suffered groin injuries. Following the brawl, the Cardinals took victory with a final score of 8-4. **Via KMOV**

Nelly filling in for radio host

St. Louis rapper, Nelly has joined 104.1 as a temporary DJ from 3-7 p.m. He is filling in for DJ Staci Static, who has been placed on maternity leave. **Via Huffington Post**

Combustions possibly caused by heat

Spontaneous combustions in the St. Louis area are believed to be caused by common chemicals mixed with the hot weather St. Louis has been experiencing. A case in Troy, Missouri caused an explosion due to a gas can being in the trunk of a car. Another case in Chesterfield resulted in a house fire after common household items were exposed to the heat. **Via KPLR**

Employment to rise, report says

A report done by the Missouri Career center, Missouri Economic Research and Information Center, and St. Louis Community Center shows that almost half of area employers plan to increase employment within the next year. The report was done by interviews with over 1,500 employers. **Via KSDK**

Medical team killed in Afghanistan

A Christian medical team of ten was gunned down in Afghanistan on August 5. According to KSDK, the volunteers were attempting to bring care to Afghan villagers, while the Taliban said the volunteers were attempting conversion to Christianity. Among the dead were six Americans. **Via KSDK/CNN**

Plane crash in Alaska kills 5

A plane crashed in Kodiak, Alaska killing six of its 10 passengers. Among the passengers was ex senator Ted Stevens. **Via MSNBC**

Fourth woman in Supreme Court sworn in

Elena Kagan was sworn in on August 7 as the 112th justice in the Supreme Court. She is the fourth woman to ever take place in the court. **Via Bloomberg Business Week**

Statshot

UNDERCURRENT by Abigail Gillardi

"What did you do for your summer vacation?"



Kyle Bates
Media studies
Senior

"Took summer classes, worked full time, went on two float trips, and did a lot of swimming."



Nikki Henry
Anthropology
Freshman

"Spent a lot of time out on the boat, skied a lot, just spent a lot of time in the sun!"



Camille Marks
Biology
Senior

"Went to the lake and had fun riding jet skis every day. I also went to the beach and got an unwanted tan."



Chris White
Biology
Sophomore

"Saran wrapped my friend's car, got a valet job, saw July 4th parade downtown, went to several parties and ending my vacation with a trip to Chicago."

VERBATIM

"So, get this: David and I are expecting twins this fall. We're super excited/nervous/thrilled."

—Neil Patrick Harris



"He needs to come over and have a hot dog and a Corona and just chill."

—Snooki from MTV's Jersey Shore on President Barack Obama

"I'm not condoning drinking and driving, but she's still paying the price for what she did in 2007. She's changed. She's grown up considerably."

—Dina Lohan on Lindsay Lohan

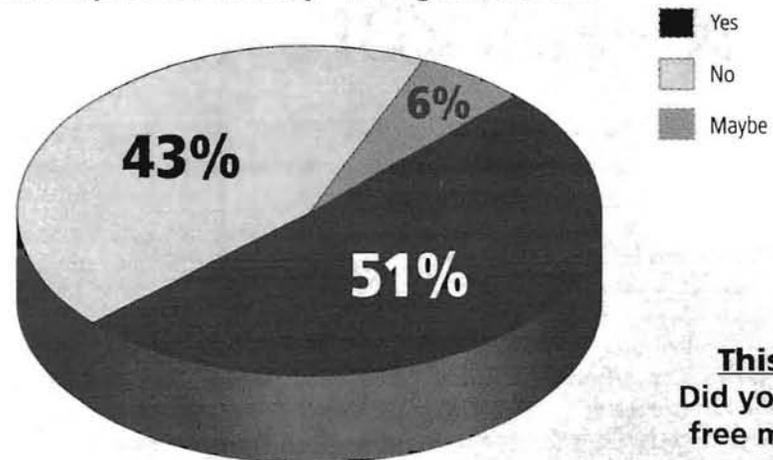


"What he did was despicable. I think as an employee he's horrible and as an employer I would really go after him big."

—Donald Trump on Steven Slater

POLL

Do you agree with President Obama that Muslims have "the right to build a place of worship" near ground zero?



This week:
Did you get your free metro pass yet?

Submit your answer at
www.thecurrent-online.com

Boeing gives back

College of Business Administration gets new building

► SUZANNE MATTHEWS
Staff Writer

The College of Business Administration building at the University of Missouri-St. Louis will be renovated on behalf of a \$1 million donation from Boeing, the university announced on July 13.

The college will be receiving "cutting-edge classrooms, modern computer laboratories, faculty offices, seminar and conference rooms, and student organization suites for the 2,900 students and 78 faculty members it houses," Jennifer Hatton, UMSL Newsroom, said.

Boeing has donated to the university dating back to the 1960s when the university first opened.

"It employees over 900 UMSL alumni around the world," Bob Samuelson, Boeing

finance director and executive focal for UM-St. Louis, said. Samuelson, who also serves on Dean Keith Womer's Business College Leadership Council says the majority of students who graduate from the College of Business Administration go on to pursue careers at Boeing. "It has been a great pleasure working with UMSL for the past six years. I appreciate all of the education they have given me and look forward to continue to work with them in the future."

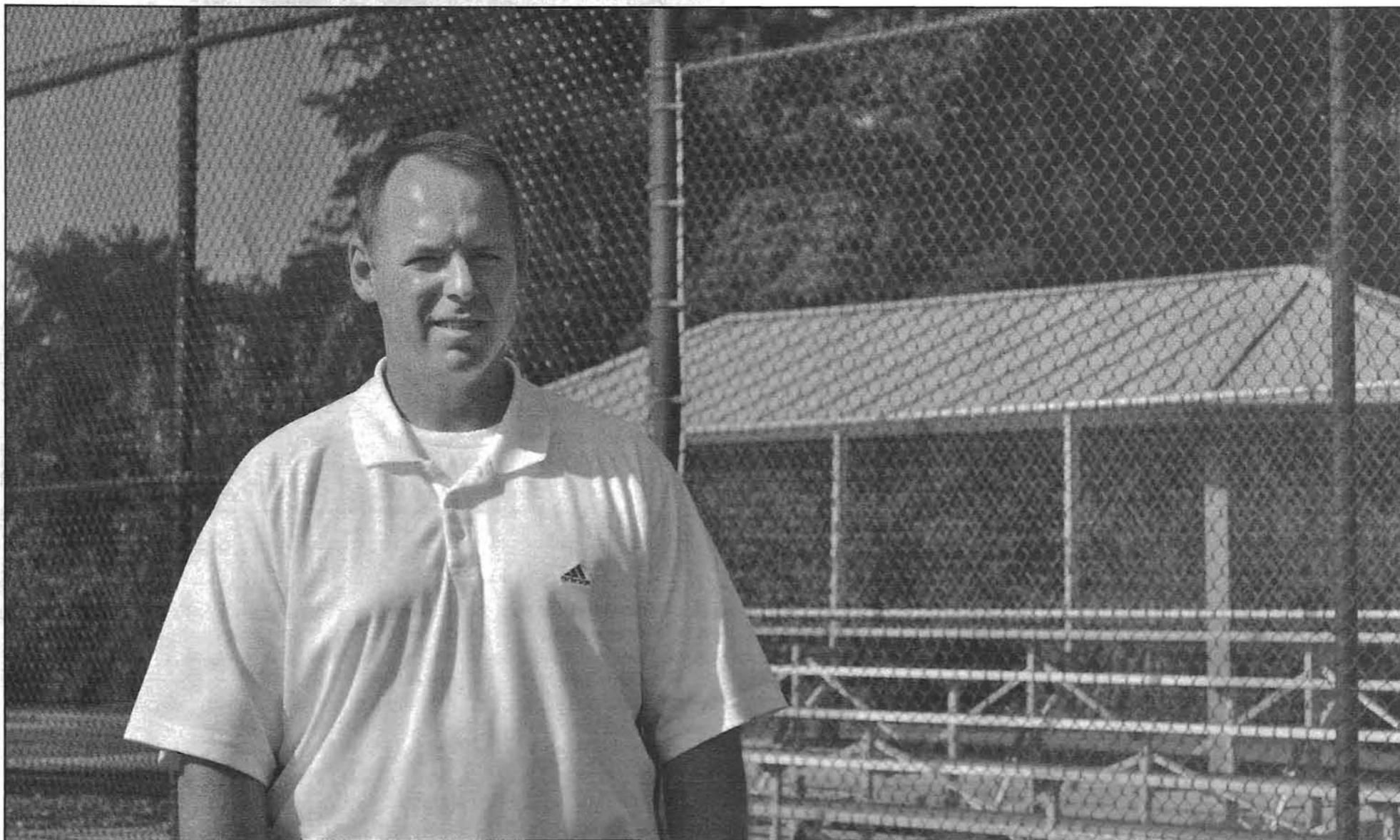
Still in the early stages of fundraising, only \$7.5 million has been raised of the \$30 million needed to begin phase one of the new building. "I have a goal of ground breaking during 2013 and completion of about a year and a half after that but I am an optimist," Dr. Keith Womer, Dean, College of Business Administration, said.



Model Boeing airplane at The Boeing Store.

JENNIFER MEAHAN / THE CURRENT

Coach Brian Levin comes to UM – St. Louis *Triton Softball enters a new season with a new Head Coach*



UM-St. Louis' new womens softball head coach, Brian Levin.

RIKI TANAKA / THE CURRENT

► **STEPHANIE BENZ**

Assoc. Sports Editor

The Womens Softball program at the University of Missouri–St. Louis welcomes Head Coach Brian Levin for the 2010 season.

Coach Levin comes to UM–St. Louis from Murray State University, an NCAA Division I school where he led the team to a 22-29 record and a fifth place Ohio Valley Conference title. Levin takes the place of former UM–St. Louis Head Softball Coach, Coach Sosnowski, who spent two years assisting at UM–St. Louis before holding the head coach position for five years.

“As we look at coaches, our goal is to give our players the best opportunities,” Lori Flannigan, UM–St. Louis Athletic Director, said. “We tried to bring in some of the same background and model after the previous coach, to keep building on the program. Coach Levin understands work ethic, and has a strong background in baseball.”

The Granite City, Illinois native brings a variety of expertise

to the UM–St. Louis Women’s Softball program. Levin held the title of two-time all conference player at Peru State College, where he played both baseball and football and earned the title of All-American place-kicker. After college Levin went on to be an All-Conference baseball player in Nebraska and to play semi-professional baseball in St. Louis.

Levin has spent the last 20 years in the military, where he earned his master’s degree from North Central University in sports management and leadership. During this time, Levin volunteered to coach baseball and softball, as well as football at Ft. Campbell High School in Ft. Campbell, Kentucky.

In addition to experience, Levin also brings his own research-based instructional coaching method to UM–St. Louis. He has headed numerous clinics, mainly focused on the fundamentals of effective hitting.

Levin founded and studied his own method of instruction, STAAR, where he studied still pictures of hitters and applied what he found to his coaching. He was active in Clarksville, Tennessee in the ASA Clarksville Heat Softball Organization. He published seven articles while a member in the National Fast Pitch Coaches Association, one of which he received

feedback from Tim Walton, Head Coach of the University of Florida Gators softball team.

Now that Levin is at UM–St. Louis, he has a plan to build on the success of Tritons Softball. “In Division II athletics, a lot of success depends on recruitment. He’s bringing in competitive players, and developing pitchers and hitters,” Lori Flannigan said. “Our overall goal is that [our] teams finish in the top four in our conference.”

Levin said he has the competitive nature that is vital to making that happen, as well as a respect for the overall athletic program at UM–St. Louis. “People here are quality coaches; the athletic program stands out in the area,” Brian Levin, UM–St. Louis Womens Softball Head Coach, said.

Levin plans to bring out the highest potential in the returning athletes, and cultivate a strong core for the team. With four seniors, one junior and one starting sophomore returning, the team looks to be a powerhouse this season. “We’ve got a good nucleus; we just have to find the right mix.” Levin said. “With the girls that are returning, we’re looking for a strong leadership role. These girls will be the mentors.”

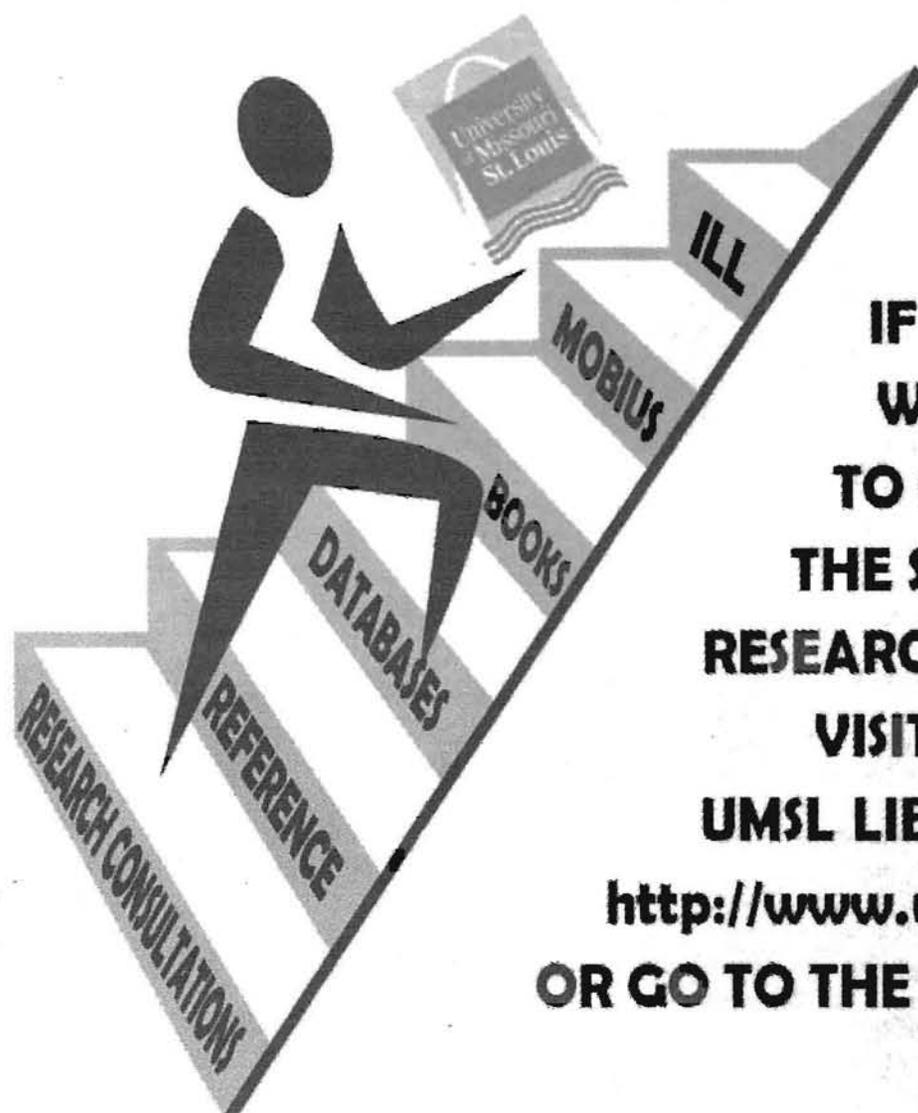
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Triton soccer kicks off in September

► **RYAN KRULL**
Staff Writer

The first official day of practice is not until August 16, but the men and women of University of Missouri-St. Louis' soccer program are already doing voluntary training and conditioning – and have been all summer. There are good reasons for the enthusiasm that surrounds both programs.

The men's program is looking to improve on last year's solid season in which they finished with nine wins, seven losses and two ties. Triton men's soccer only lost one home game at Don Dallas Field.

Ten new players will join the team this year, including multiple players from junior colleges who have earned the title of Junior College All Americans. "The junior college players are very accomplished players, so we're looking to pick up

right where we left off last year," Coach Dan King said. This will be Coach King's 10th season as head coach.

The team left off last year making it to the Great Lakes Valley Conference Tournament but losing in the first round in double overtime. King said he hopes to return to the tournament again this year and advance further. If the Triton men do make it back to this season's GLVC Tournament, it will be the fifth time King has taken his team there. The mood hovering around the women's soccer team is just as optimistic as that around the men's despite a tough previous season. Coach Bobby Lessentine stepped in as head coach during spring of 2009, too late to preside over the full recruiting cycle and the women Tritons felt the effects. They finished last season with a record of 4-11-1. But on the cusp of his second season as head coach, Lessentine has been able to run recruiting his way and believes the positive effects of this will

be apparent. "It's going to be about a 50/50 mix of returning players and incoming players and I'm really excited to see them come together," Lessentine said. Among the incoming players are Kaylee Neutzling and Kelly Muesenfechter, two Junior College All Americans.

UM-St. Louis Athletic Director Lori Flanagan said that she believes Lessentine has "identified holes from last year that need filling" and that this year's team has a "strong nucleus" thanks to the work he has put in over the off season.

The first opponent both teams will overcome this season will be the heat. The heat index has consistently been over 100 degrees Fahrenheit and there have been several excessive heat warnings issued for the St. Louis region in recent weeks. In response, both teams will avoid holding practices during midday and athletes have been doing cardiovascular workouts in swimming pools. In the match up of Tritons versus the St. Louis summer heat, it looks like UM-St. Louis will be getting the win. "Soccer players are used to the heat," Coach King said.

Daniel Anthony excels on court and in classroom

► **MICHAEL FREDERICK**
Sports Editor

If there is such a thing as a prototypical good student athlete, Triton tennis player and India native Daniel Anthony is the man.

Anthony, senior, Management Information Systems, is the recipient of a prestigious minority scholarship. The Arthur Ashe Jr. Sports Scholar Award was given to the University of Missouri-St. Louis Tennis player in recognition of his cumulative 3.483 grade point average, according to the Tritons athletic website.

"It truly is an honor to be a recipient of this award," Anthony said. "My parents are very proud of me."

Lori Flanagan, UM-St. Louis Athletic Director, also shared much of the same sentiment as Anthony. "He is a real good kid who works just as hard as most of our student-athletes," Flanagan said.

See **DANIEL ANTHONY** page 8

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SPORTS COLUMN

Corner Kicks

This week in UM-St. Louis' sports

► **MICHAEL FREDERICK**
Sports Editor

The beautiful game sounds like a cliché. Okay, it is a cliché. But this summer in the Republic of South Africa the beauty of the FIFA World Cup and the 32 nations competing brought out the best in what the tournament is all about.

For the most part, it did not matter whether or not someone was an avid fan, a casual fan or not a fan at all. The 2010 FIFA World Cup brought out the best in many nations, including the United States, Ghana, Holland, and champion Spain, just to name a few.

Beauty, of course, is often in the eye of the beholder. Yes another cliché, but every aspect of the game of soccer has some beautiful aspect.

The World Cup occurs every four years and often has different host countries. The games usually offer controversy, drama, heartbreak, and redemption.

Lets first discuss some controversy, a beautiful part of the game.

The United States was playing European light weights Slovenia, formerly part of the Yugoslavia Republic. In a 2-2 game, a goal was disallowed on a phantom call by the referee causing uproar and even caused the head official in the game to be axed from the rest of the tournament.

Now, lets talk about drama and redemption.

Landon Donovan scored the winning goal against Algeria in stoppage time to help advance the United States to round 16, where they eventually lost to Ghana in overtime. The buildup was picturesque for soccer fans young, old, new and seasoned.

United States goalkeeper Tim Howard

made an incredible save and then quickly distributed the ball to a teammate on the right flank at midfield. Eventually, the ball landed on the feet of 19-year-old striker, forward, Jozy Altidore who passed it to Clint Dempsey who then was taken out by the Algerian goalkeeper. Donovan, who has been dubbed one of the best American soccer players ever, finished the dramatic goal that some circles called the shot heard 'round the world.

Now, lets move to heartbreak. The Italian national team failed to win a game in their group and therefore was ridiculed by Italian press and politics alike. Who would have thought that the 2006 Champions would have not won a game?

These were just a few stories outlining one of the greatest games in the world. Where people from all around the globe stop whatever it is they are doing to either sit and watch their television or pay exponential amounts of money to see the games live, in person.

Soccer, contrary to some circles, is a physical game, but it is also beautiful. The combination of skill, finesse, power, and tactics made for one of the best FIFA World Cups in decades.

If there is one positive thing to get from this four-year cycle, it would be that most players left everything on the field in the Republic of South Africa.

However, on a negative note, the Democratic People's Republic of Korea, or North Korea, having failed to win a single match were reprimanded by Korean leader Kim-Jong II, according to Asian news sources.

Despite the North Korean leader's actions, it does not take away that this installment of the FIFA World Cup truly was beautiful. In the next eight to 12 years the World Cup could be played in America, where the United States is in the running.

DANIEL ANTHONY, FROM PAGE 7

The scholarship was first established in 1992 to help minority students who exemplify the character of late tennis great Arthur Ashe who passed away in 1995. Anthony, who was one of 23 recipients of the award, was given the award for his tennis performance and his effort in the community, both at UM-St. Louis and elsewhere, according to the Tritons athletics website.

The senior UM-St. Louis tennis player accomplished more than excelling in the classroom last year. According to UM-St. Louis statistics, Anthony had a combined winning percentage of 87%, winning 27 of the 31 matches he played, both singles and doubles.

"We had a really good

core group of players last season and my usual partner performed very well," Anthony said. Andreas Hammar, sophomore, undecided, was not available for comment. But from the UM-St. Louis and Great Lakes Valley Conference statistics, it is easy to notice that Anthony and Hammar, who hails from Sweden, were an almost perfect match partners.

UM-St. Louis mens tennis qualified for the Great Lakes Valley Conference Tournament last season, but was ousted in the first round of play. Despite the early exit, Anthony said he and his Triton teammates hoped to put on a better show and perform better next tennis season.

"My teammates help me and everyone else out

a lot. If it weren't for them there would obviously be no team," Anthony said.

Tritons mens tennis will look to replace some key senior players as well. Anthony, who is one of many returning mens players, hopes to expound on his high winning percentage next season. During his UM-St. Louis career, Anthony has been named Academic All GLVC several times and has amassed over 60 wins.

Coach Rick Gyllénborg, UM-St. Louis Head Mens Tennis coach, was not available for comment. However, last season, Gyllénborg often mentioned that Anthony was one of the leaders of the UM-St. Louis tennis team.

WOMEN, FROM PAGE 3

"Women in Academia: Leveling the Playing Field." Ebest believes that courses in gender studies will be helpful in multiple career choices. "I think there are a lot of things we don't know about the opposite sex, as well as our own, quite often. I think having that greater knowledge of that makes you more prepared for the mar-

ketplace, so that you are able to work better with men, women and transgender people," Ebest said. "I think it's important for [people] to take gender studies so that they get a better sense of all the different things that affect people of their own race as well as other races and other genders. I think it leads to better understanding

in the workplace. The way a lot of our classes are taught is with a very collaborative environment which is something that you're going to have to be doing in the workplace as well," Ebest said.

GATEWAY, FROM PAGE 2

to take a donor centric approach. Alumni and friends of the university were compelled to give more than they might have otherwise because Leifeld, Berlyn and others were able to find an initiative that would resonate with a specific donor and ensure that donor's money would go there. The Karakas Family Foundation has a long history of support for Greek culture and heritage. Their \$1.6 million donation went to UM-St. Louis' Center for International Studies and will be used to start a Greek studies program.

A portion of the money will also go to build a new home for St. Louis Public Radio in Grand Center, right next to the KETC public tele-

vision headquarters. A move that Leifeld hopes will bring a "synergy" between the two media as well as internship and job opportunities for students with communication majors. The funds will also be used for a building to house the College of Business as well as full ride scholarships and corporate mentorship for local under-privileged high school students.

Big donations to the campaign came from both private individuals as well as large corporations. The Anheuser-Busch Foundation gave \$2.5 million to go towards the College of Business building. Peter Schick, a 1974 graduate, and his wife Maria donated \$1.75 million.

"What was truly the cata-

lyst in terms of making a lot of this happen was the involvement of UMStL's alumni," Berlyn said, "particularly those who are positioned in influential spots."

The future of the campaign will be announced September 16 at the Ritz-Carlton in downtown St. Louis. Leifeld, Berlin and the rest of the campaign's organizers are looking for ways to maintain and increase the rate of donations that have been enjoyed for the previous two years.

"Every gift is important, the support of every donor is important and valuable to the institution," Leifeld said. "All gifts are welcome, and we're grateful for every gift that comes in."

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A&E

ALBUMS

'The Suburbs' is a gift to listeners

Arcade Fire's third record, 'The Suburbs,' is a sixteen-track concept record that runs the gamut of contemporary influence, pulling disparate styles together like soda straws. From The Boss, to David Byrne, Michael Stipe, Neil Young, MGMT, and Blondie, Arcade Fire takes each and blends them into the perfect musical stew, one never over-seasoned, despite the epic length and scope of 'The Suburbs.'

Arcade Fire simultaneously redefines and solidifies their genre of orchestral, choral, indie, arena-rock—a sound looming large and multi-instrumental. Most of the songs offer up basic chord progressions, but their layering is wonderfully over-the-top, something critics and hipsters nitpick.

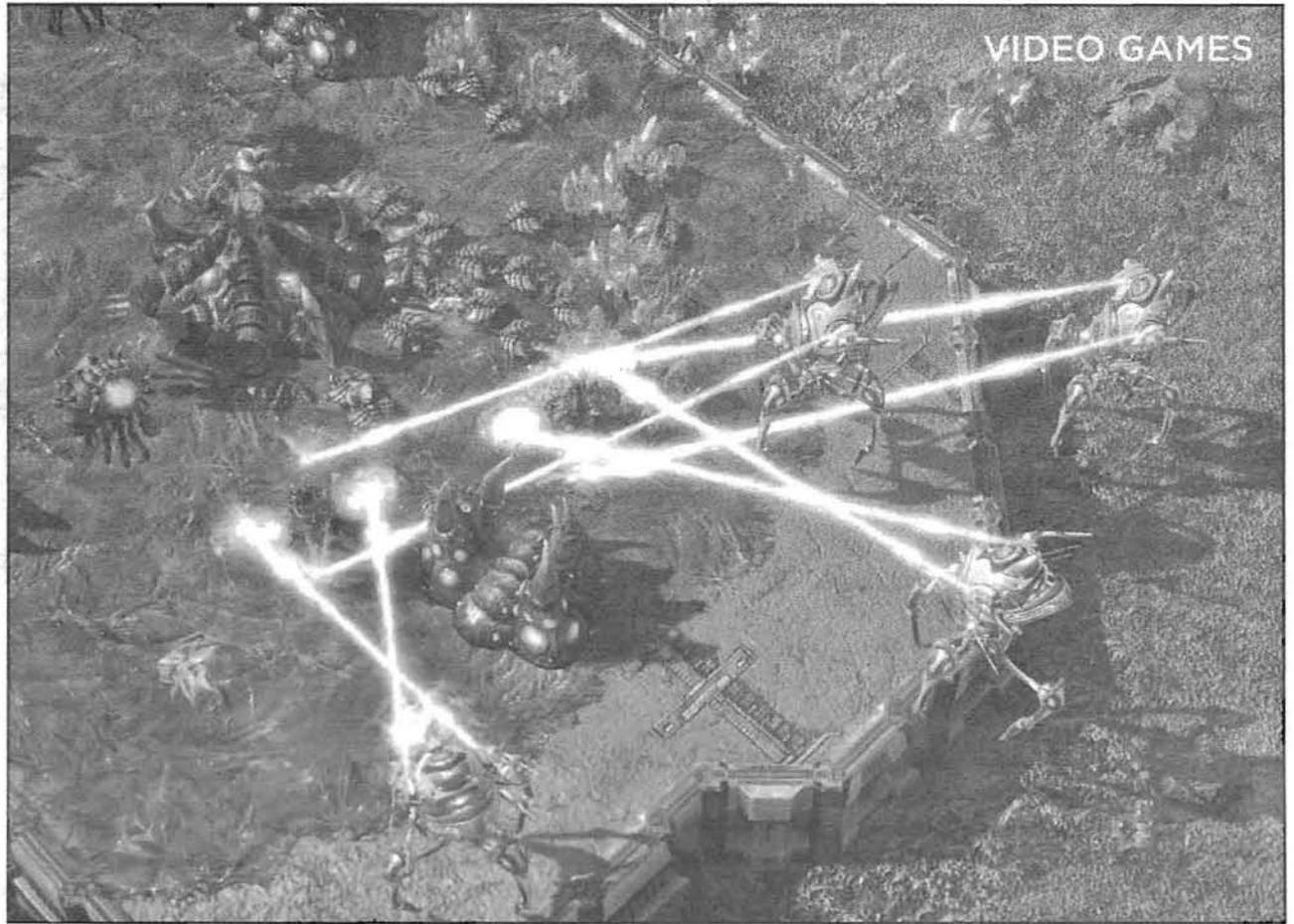
Arcade Fire's first two records, 'Funeral' and 'Neon Bible,' each employed overarching thematic motifs, death and religion respectively, but these two previous outings do not compare

to the level of song-to-song interaction available on 'The Suburbs.' Arcade Fire has taken what they did better than any other act and simply enhanced it.

The title track, "The Suburbs," shimmers as a singularly cheery opener in the Arcade Fire's catalogue, and features lead singer Win Butler begging for a daughter to show some of the world's beauty "before all this damage is done." The Boss-influenced "Modern Man" paints a confused youth unaware of why he is standing in line, and because of the song's upbeat instrumentation, works both as a critique and a celebration of the suburbs.

Butler's paradoxical mentality is what makes 'The Suburbs' artistically moving. There are no easy answers. Everything about the suburbs is simultaneously reviled and loved. Every emotion is felt with nostalgic complication.

See **SUBURBS** page 12



COURTESY / BLIZZARD

A group of Protoss attack a Zerg base in the hotly-anticipated "StarCraft II: Wings of Liberty."

'StarCraft II' well worth the wait

Creating a sequel to a well-loved game can be a daunting task. Developers and fans both wonder if the same magic that made the first game such a blockbuster hit can be rekindled and recaptured successfully.

Sometimes, it all works and the second game is as good as the first. More often than not, though, the sequel pales in comparison.

There is no need to worry: Blizzard's back—and with a vengeance.

The single-player game, "StarCraft II: Wings of Liberty," is amazing in its scope. Whereas the first game was little more than talking portraits informing you of mission goals and objectives, Blizzard has created a more atmospheric and involving single-player game.

"StarCraft II: WoL" continues the epic story of the human Terrans, the psionic alien Protoss and the savage, uncontrollable Zerg swarm. These three races' fates are inexplicably intertwined, and while this game focuses mostly on the Terrans, Blizzard has plans to release two expansions later on, one for each of the other races.

Jim Raynor, the heroic Terran leader from the first game returns, this time on a mission to overthrow the corrupt government he helped set up in the first

game and beat back the recently resurfaced Zerg Swarm. For those new to the StarCraft universe, pay close attention while you install the game: as the game installs, it tells the story of the first game.

Raynor's ship, the Hyperion, functions not only as a hub for all 29 missions, but also has a cantina, an armory, and a laboratory, all of which have their own uses and double as places for character interaction and exposition.

Those 29 missions are all amazing, each one managing to be unique and intriguing. Whether a mission requires the player to eliminate Zerg during the day and retreat at night, move unseen through a jungle full of Protoss, or even rob trains, 'Wings of Liberty' consistently switches things up.

The game's single player campaign is suitably epic in scope, and that coupled with a smattering of single-player challenges results in a great game; the addition of achievements means the player will be revisiting Raynor and his crew often.

"StarCraft II's" multiplayer side is essentially the original game's multiplayer but with a few new units, a graphical upgrade, and a bit of work on the Battle.net end.

Those may sound like negatives, but

rest assured they are not—why mess with perfection? The original game is finely balanced enough to be a major competitive sport in South Korea.

The new Battle.net is a smooth and seamless multiplayer experience. The ease of communicating with friends and the ability to chat with friends playing other Blizzard games like World of Warcraft is great.

Matchmaking has been completely redesigned and a skill ranking system put in place. Getting in a 1v1, 2v2, 3v3 or 4v4 game is so easy and simple: a few button clicks and a few seconds of wait time. What is even better is that thanks to the matchmaking, opponent skill levels are roughly the same.

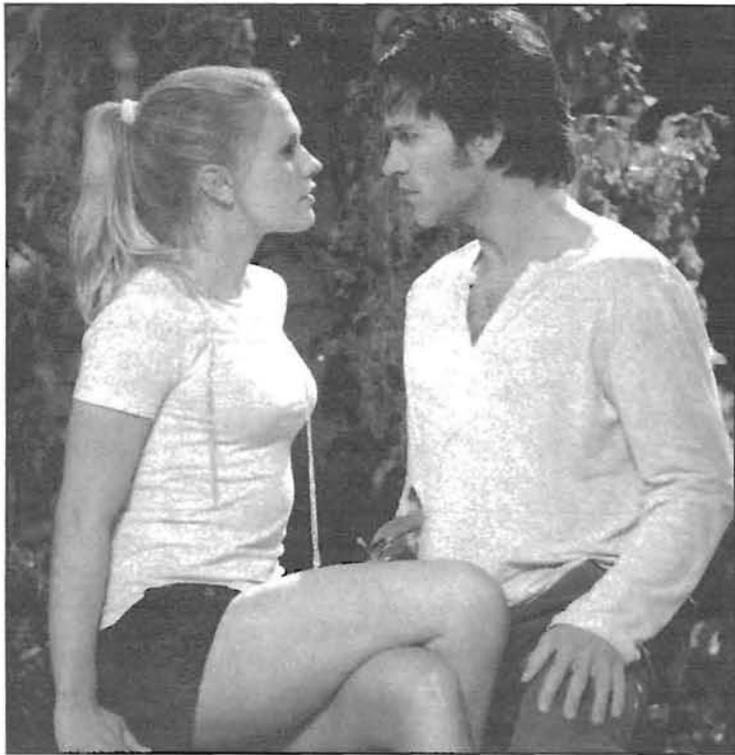
If there are any complaints to be had, it is that Battle.net is lacking a few features, such as chat rooms (Blizzard is adding them in later), the ability to talk to the last few opponents fought, and managing friends while in the game.

"StarCraft II: Wings of Liberty's" engaging and unique single player missions are amazing, and the addictive and engrossing multiplayer is a blast as well. Blizzard has a potential Game of the Year on their hands, and if history repeats itself, another Game of the Decade. **A**—Andrew Seal



TV

Cliffhanger extravaganza: 'True Blood' returns, compelling as ever



COURTESY / HBO

If "True Blood" does anything right, it is cliffhangers. Each episode is mixed with mystery or furiously paced revelation right up to the very last second, when the screen blackens and the credits dolefully roll. It is impossible to see them coming, and with each episode's end, the feeling is always positive, yet frustrated: "What a great episode and is it next Sunday yet?" This continual toying with the audience is enough to drive one to therapy, but the tease feels oh, so good.

After months of post-cliffhanger stress disorder, fans of HBO's vampire extravaganza, "True Blood," were granted release with the explosive premiere of Season 3. Like the previous seasons, the exceptional acting, mysterious and immersive plot lines, perfect pacing and, of course, more sex, blood and monsters continue to great effect with this summer's installment.

Season 2 finished with Sookie

(Anna Paquin) returning to find Bill (Stephen Moyer) kidnapped in the wake of Maryann's departure. This season so far has focused on the search for Bill, why he was taken, and the overarching politics of the vampire world. Little to no time is spent dealing with last season's plot threads, mostly due to the incredible pace and scope of this season.

As always, the acting in "True Blood" is excellent, with the exception of Evan Rachel Wood's Queen Sophie. No other cast member has the ability to suck the momentum (and air) out of scene so successfully. Think Arnold Schwarzenegger in 1997's "Batman and Robin." Similarly disappointing, devotees of the Southern Vampire series (upon which "True Blood" is based), will groan as Charlaine Harris' original plot details are skewed.

Season 3's subplots are decidedly lackluster. In terms of interest, Sookie's hunt for Bill trumps Sam's (Sam

Trammell) quest for his biological family, and Arlene's (Carrie Preston) budding romance with the bizarre Terry (Todd Lowe).

Oh, yeah, there are werewolves now too. So far, Sookie is being chased by werewolves while looking for Bill, who was taken by said furbags.

Meanwhile, Eric adeptly works the political angle on the Queen, and Sookie's true nature is slowly revealed. Tara (Rutina Wesley) continues to be the character with the worst luck, and Lafayette (Nelsan Ellis) is once again the most endearing character on the show. Jessica (Deborah Ann Woll) undergoes the most bewildering and satisfying character development. Where is the annoying brat we hated in Season 1?

Despite the boring sideshows, Season 3 remains as compelling as its predecessors, and alone is worth the price of an HBO subscription. **A-** — Gene Doyel

Android Lust brings the noise to The Crack Fox

New York's Android Lust plays a type of industrial-Goth-metal that fans of Trent Reznor, Maynard Keenan, Rob Zombie, Evanescence, and Marilyn Manson would appreciate. Android Lust landed in St. Louis at The Crack Fox, a small dingy, smoke filled, shoeboxed club on Olive, the perfect place for a show of this type to take place. Their last performance in St. Louis was at The Complex, another club replete with Gothic scenesters.

As eleven thirty approached, the black leather and pleather wearing, tatted up, and eyeshadow smeared crowd assembled around the stage like the hungry living dead and prepared to receive the sacrament of Android Lust. Lead singer Shikhee took the stage, wearing a beautifully detailed, full body leather suit with slits cut out around the waist and arms, and topped off with a delicious leather collar piece. She offered a quiet, almost nervous, "Hello," and leapt into "Intimate Stranger," from their August 10 release, 'Human Animal,' which starts with a creepy-fat snaking bass line that bleeds into raucous screams, violent guitars, and crushed out drum-noise backing tracks.

Next came "It's On You." The tightnit, dressed up crowd, closed in and

swayed with the heavy thrum of drums, bass and death-thick synthesizers. Third was fan-favorite "Dragonfly," a cut from 2006's 'Devour, Rise, and Take Flight,' a beautifully layered industrial-techno track with a driving beat and careful, yet seething, lilting vocals and a catchy chorus line.

The set continued with "Body," a track that has wisps of Tom York if he were abducted by Goth aliens, reengineered and infused with even headier rhythm and abandoned to the vacuum of outer space. The ending of this song was of particular interest because it dissolved from a break-neck pace of digital pops, blips, creamy bass, and distorted vocals into a serene acoustic guitar section that slowly built back up to brooding climax as the drums faded in and the vocals bled from soft and deeply feminine to dark and cutting. As the cut churned on, Shikhee demanded, "Do you understand?" and then screeched, "You just don't understand!" The audience bopped along and hooted, gobbling the moment.

"Hole Solution," "Lover Thine" and "God In The Hole" were all played with high fidelity to their studio counterparts, and the audience was held entranced throughout the entire dark synthesizer

layered slalom. On "God In The Hole" bassist, Bret Calder brought the thunder of Thor's hammer and incarnated it in a sick and haunting epic bass line. Guitarist, James Light and drummer, Steve Kefelas thrashed and pounded away respectively in perfect collaboration. Shikhee growled, "huh, ahuh, huh," to create one of the show's most ecstatic moments.

The set concluded with "Stained," and featured roaming synthesizer licks, playful, yet shadowy orgasmic guitar and almost choral vocal styling from Shikhee, that is, until she spat out, "I just want to see you dead," that split the difference between Goth-industrial, heavy metal, and techno, in a thrilling reach of genre transcendence.

Android Lust left the stage only to return by audience demand and encoored with "Unbeliever," from "The Dividing," which opened with whispered singing and a soupy techno-synth line that built to include a hearty piano line and a perfection of overwrought thumping drum and bass.

The dressed-to-the-nines audience devoured the show to the bone. An obvious success, Android Lust is the one industrial-Goth-metal band worth catching. Go see them. **B+** —William Kyle

UPCOMING CONCERTS

AUGUST 17

William Fitzsimmons, The Firebird
\$15

AUGUST 18

Pilot Cloud, Cicero's
\$7

AUGUST 19

Goo Goo Dolls, Switchfoot, and Green River Ordinance, The Family Arena
\$39.50-\$79.00

The Wonder Years, Take Aim, Forever Young, Before the City Sleeps, and Mileston, Fubar
\$10, \$12 at the door

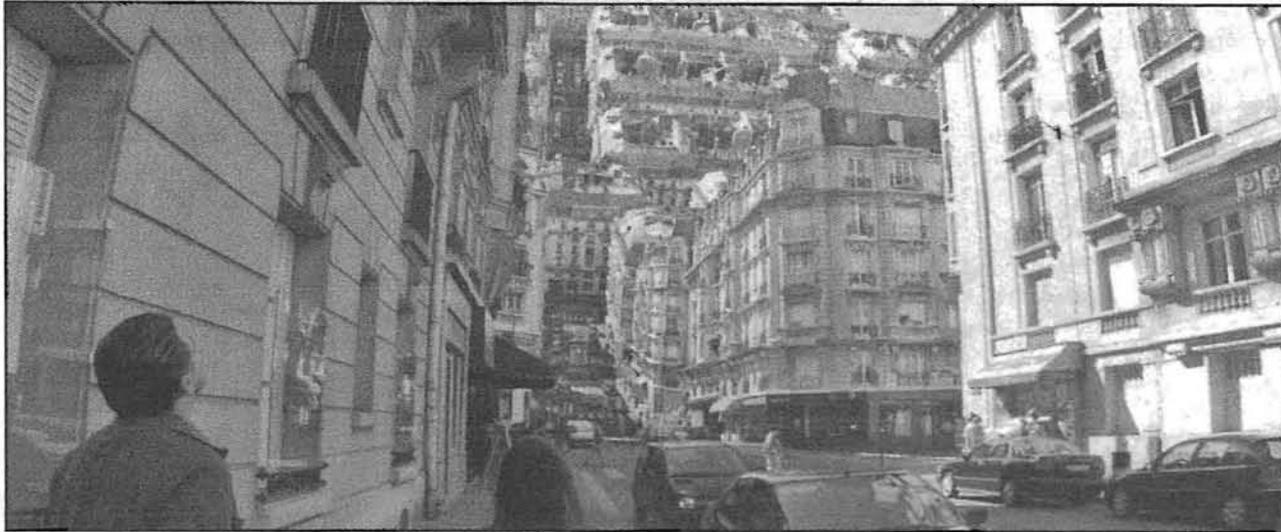
AUGUST 21

Tapes n' Tapes, The Firebird
\$12

AUGUST 23

Coheed and Cambria, Porcupine Tree and Deer Hunter, The Pageant
\$20-\$29

FILM



COURTESY / WARNER BROTHERS

'Inception' breaks through summer doldrums with innovation, originality

Summer had settled into its movie doldrums of sequels, remakes and rehashed ideas, while the intelligent speculative fiction thriller "Inception" has blown in a fresh breeze of innovation.

The clever, original thriller about industrial espionage through invading dreams, "Inception," is a revelation and a promise fulfilled.

Christopher Nolan, director of "The Dark Knight" and "Memento," offers a film that is not the technical marvel like the 3D "Avatar" and is not in fact a 3D

movie at all, but is a fresh, imaginative film, something increasingly rare from Hollywood.

Both brainy and entertaining, "Inception" is speculative fiction, "what-if" science fiction, in the manner of author Philip K. Dick. Nolan co-wrote this screenplay but it shares Dick's tendency to explore philosophical and emotional issues within a science fiction setting.

In "Inception," Cobb (Leonardo DiCaprio) and partner (Joseph Gordon-Levitt) are experts in a particular form

of corporate espionage. The team uses a machine that allows them to enter the dreams of targeted businessmen in order to steal corporate secrets, a process called extraction. But a Japanese executive (Ken Watanabe) wants Cobb to carry out a far more difficult task, to implant an idea, a process called inception, in the mind of a wealthy young executive (Cillian Murphy) poised to inherit his father's empire.

See INCEPTION, page 12

'Restrepo' gives soldiers' eye view of war

The documentary "Restrepo" uses the hand-held camera technique we so often see in fictional war films, but here the soldiers we follow are real and so is the danger they face, terrifyingly so.

Writer/journalist Sebastian Junger, who penned the non-fiction bestseller "The Perfect Storm," and cameraman/photojournalist Tim Hetherington are embedded with a unit on its way to Afghanistan. When plans were made, the Second Platoon's destination was expected to be a safe, backwater location far from action. Instead, the Korengal valley became one of the war's hottest spots.

The Second Platoon is tasked with building an out-

post on high ground, a spot with a commanding view of the valley, despite constant enemy fire. They name the outpost for a charismatic platoon medic who was killed in the first days in country.

A documentary with searing emotional immediacy, "Restrepo" takes us into the eyes of soldiers on the ground. The film is non-political, has no structuring view, just events unfolding as they do for these soldiers.

Through the documentary, the audience lives with these young men. Viewers see them at their best and their worst, happy and silly as they kid around, scared or enraged in the heat of a fire

fight. Junger and Hetherington lived side by side with the unit for a year, as the soldiers built an outpost and defended it, endured boredom and lost comrades, and waited for their time to be up.

The strength of "Restrepo" is that it has no agenda and no filter. It is only the soldiers' experiences. The soldiers talk frankly in studio interviews sprinkled in with the immediate war footage. No experts offer analysis and no generals are interviewed. What we get is the inescapable, day-by-day reality of the soldiers' war. The point is to give the viewer the feeling of being there, bored or terrified.

Scenes of the soldiers play-

ing jokes and dancing around are sometimes suddenly interrupted by gunfire. Attempts to build bridges with local leaders are undermined by misunderstandings and friendly-fire accidents. Tension is thick as any ordinary walk can turn into a battle.

"Restrepo" is unblinking in its honesty, heart-breaking and terrifying in its reality. This documentary is likely to be among the year's top contenders for awards, but more than that, it is a must-see film to get a sense of what those fighting that far-off war must endure.

"Restrepo" opened August 13 for an exclusive run at the Tivoli Theater. **A**—Cate Marquis

LATEST + GREATEST

MUSIC

Filter *Trouble With Angels*

Lead man Richard Patrick and company release their fifth studio effort on August 17 on the Rocket Science Ventures record label. So far it appears most of the songs chug along with distorted screams, guitars and drug references. Tracks available for streaming at Myspace.com/filter.



Toadies *Feeler*

On August 17, the Toadies release a re-recording of their would-be sophomore album, sent to the vaults by Interscope, who asked the band to "try again," upon rejecting "Feeler." The sound is nail-bitingly good nineties grunge rock, vacuum packed rock pop song writing. Catch Toadies live at The Pageant on September 25.



Lissie *Catching A Tiger*

Alternative-country pop influenced, and angel-voiced, Lissie releases her shimmering debut record, "Catching A Tiger" on August 17. "When I'm Alone," which sounds like the Moody Blues meets Shania Twain, meets Sheryl Crow, is sure to garner extensive radio play. This track and others available for streaming at Myspace.com/lissiemusic.



MOVIES

Get Low

Robert Duval, Bill Murray and Sissy Spacek star in a '30s-set tale about a crusty backwoods hermit who plans to host, while still alive, his own funeral (only at Plaza Frontenac).



Lottery Ticket

Bow Wow and Brandon T. Jackson star in comedy about a man with a winning lottery ticket he must hide from greedy friends and relatives.



Farewell

This film is a French spy thriller about American and Russian spies, set during the Cold War (only at Plaza Frontenac).



SUBURBS, from page 9

On the first single, "Rococo," Butler poetically spits "rococo" like an indictment. "City With No Children," "Half Light I," and "Half Light II" round out the first part of 'The Suburbs' in a sublime aural braid of orchestral beauty, serene melancholy, soothing female vocals, and a sprinkle of classic rock.

Admittedly, the early second half of this gargantuan release sags a bit. The lackluster and grotesquely forced, punk-rocking "Month of May," is as eminently skipable as a fist pump. However, the record swings back into sun-soaked country sweetness à la Neil Young with "Wasted

Hours" and the magnificent "Deep Blue." Both are replete with staccato piano, lush guitar work, and Win Butler's emotion-tinged, conflicted falsetto vocals. "We Used to Wait" is the "Rebellion (lies)" (a cut from 'Funeral') of 'The Suburbs.' The song's narrative of two lovers growing disillusioned with life in the suburbs serves as one of the record's most affecting pieces.

"Sprawl II," sung by Régine Chassagne fuses Blondie-esque Eighties dance pop, Depeche Mode, and MGMT. The track, bouncing along with the fury of a blue sparkle eyeshadow-smeared clubber with a sloshing Red Bull and

Vodka in each hand, serves, again, as both a critique and a celebration of the suburbs.

Arcade Fire's 'The Suburbs,' is a long, brooding, concept album masterpiece. It is not an either/or record, but a both/and record, one exploring all sides of suburban life, its uncertain pursuits, and its conflicted stance.

Despite being a tad bloated, Arcade Fire's "The Suburbs" stands as high art, complicated and contradictory in its embrace of its subject. Arcade Fire feels everything all the time, and so does their audience. This is their gift to listeners. **A** —William Kyle

INCEPTION, from page 11

He offers a payment Cobb cannot refuse.

Despite his unparalleled professional skill, Cobb is haunted by memories of his dead wife Mal (Marion Cotillard). Cobb needs rebuild his team for the job, so seeks out his father-in-law (Michael Caine), a professor of architecture in Paris. He recommends a gifted student named Adriane, played masterfully by Ellen Page, to build the needed dream worlds. Adding a master of disguise (Tom Hardy) and a mixer of concoctions (Dileep Rao) fills out the team.

It lays the basis for an entertaining spy thriller but this many-layered film goes deeper yet, to visit human longing, regret, self-delusion and more, all unfolding seamlessly within a heart-pounding thriller and breath-taking visual

landscape. Too much plot detail will spoil the fun but "Inception" is packed with cleverness.

The song that signals the dream-thieves that their time is almost up is one by Edith Piaf, the legendary French songstress Cotillard portrayed in "La Vie En Rose."

Much of the enjoyment of the film is in its sheer visual inventiveness. The architects create alternate-reality worlds, where trains may appear out of nowhere on city streets or a whole cityscape may fold up into itself.

The thriller creates a dream within a dream level of reality that can challenge audiences to keep up, but Nolan keeps the audience grounded by using very different looks for each reality, a wintery fortress for one, the interior of a posh hotel

for another and so forth.

The acting by this fine cast adds the human dimension needed to make the characters fully real and the dramatic story involving.

Director/writer Nolan has fulfilled the promise from years ago, when his no-budget non-linear film "The Following" screened at the St. Louis International Film Festival.

The wildly successful Batman movie "The Dark Knight" established Nolan as a director for huge numbers of movie fans and gave him the industry clout to make "Inception," a film he had dreamed of making for years, a reality.

There are layers upon layers of details and meanings, making this a film worth multiple viewings. "Inception" is one of the best films so far this year. **A** —Cate Marquis

What did you think of "The Suburbs?"

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Features

Little Black Book

A guide to UM-St. Louis

By Caitlin E. L. Myles & Andrew Seal



The Pageant music venue. JENNIFER MEAHAN / THE CURRENT

Where to shop:

For shopping, look no further than the Galleria. It is a great place to unwind. The mall is full of many popular stores such as Forever 21, Wet Seal, H&M, Express, Gap, American Eagle, Foot Locker, Champs, Journeys, Game Stop, F.Y.E., Dillard's and Macy's. It is not just a great place to shop; it is also a great place to dine. The food court is a delicious reprieve from campus food, and there are four quality restaurants to check out for a menu more chic than the fast and easy food court: The Cheesecake Factory, California Pizza Kitchen, 5 Guys Burgers and Fries, and the Saint Louis Bread Company.

While the Galleria offers the all-in-one mall convenience, The Loop has its fair share of shopping goodness as well, such as Blast off to Star Clipper, a combination comic book shop and bookstore. If eclectic is your thing, check out Sunshine Daydream to get a far-out feeling. Its sixties atmosphere is perfect to just relax and chill.

Where to explore the arts:

Student art is always interesting. Call it avant-garde, call it pretentious, but it is at least always interesting. The University of Missouri St. Louis has not one, but two different art galleries on hand: Gallery Visio and Gallery 210. Outside of student art, drop by the Loop to check out the Regional Arts Commission, whose regular art installations are as avant-garde as they are pretentious.

Where to find music:

Audiophiles, music elitists, hipsters and music hounds will all find something to love about the Loop. Those with discerning tastes can visit Vintage Vinyl to add to their record collection (or just to pick up their favorite band's latest album). Craving live music? The Pageant offers major bands like Coheed & Cambria, Adam Lambert, and The Flaming Lips. Plus, if the band is not good, people can spend time in the Pageant's Halo Bar instead.

UM-St. Louis' very own Blanche M. Touhill Performing Arts Center is a haven for music lovers, offering a little something for everyone on campus. Past performers have included Jay Sean and Big Bad Voodoo Daddy, among others.

Where to have fun:

The Saint Louis Zoo

As a college student, spending money can be hard to come by. The Saint Louis Zoo offers fun and free entertainment. Various animals can be seen in areas almost identical to their natural habitat. The zoo is a pleasurable, relaxing place to visit with friends and learn a few things about conserving species.

Anheuser-Busch Brewery Tours

Anheuser-Busch has been around since 1852 and gives free brewery tours to experience their quality products. People who are 21 years or older can taste from a selection of their brew. Snacks and soda are also served for those under 21. The Budweiser Clydesdale horses are located on site during the tour.

St. Louis Science Center

Take a trip to the Saint Louis Science Center for a little continuing education. General admission is free. The omnimax theatre located inside the center is \$9 per person, but well worth the cost. The St. Louis Science Center is the perfect date location or just a place to take friends.

Pilot House

Music, food and entertainment are located right on campus, too. The student decorated Pilot House, located in the Millennium Student Center, hosts several nightly events.

Where to catch a movie:

For independent movies, try the Tivoli in the Loop. If it is not showing in regular theatres, it is a safe bet it will be showing at the Tivoli. Plus, the yearly Halloween midnight showing of "The Rocky Horror Picture Show" is quite the experience and not to be missed.

More contemporary films can be watched at the Galleria 6 Cinema. Matinee prices are always a plus for students.

How to get involved:

For the quintessential college experience, one cannot go wrong with getting involved. UM-St. Louis has dozens of great organizations to offer, from the classic (Greek Life), to the political (Student Government Association), to the musical (University Singers), to the media oriented (The Current and The U). For the altruistic, there are a number of opportunities throughout the year to give back, such as the annual November Month of service. The month is jam-packed full of things to do, like help clean up parks, help repair foreclosed properties and rake yards for the elderly.



FITZ'S BOTTLING CO. JENNIFER MEAHAN / THE CURRENT

Where to get homework help:

For those in need of a little assistance, help is never too far away. For the less math-inclined among us, UM-St. Louis' math lab in the social service building will help ease frustration and reduce confusion about fractions, variables, and the Mandelbrot set. Not everyone is a writer, and luckily, the writing lab also in the SSB caters to writing related needs. No matter the subject, if students have a paper to write, the writing lab can help.

Places to go for lunch:

Fitz's American Grill & Bottling Works

One of the true St. Louis classics, Fitz's, is not only a great meal, but a great show as well. During the day, guests at the eatery can watch some of Fitz's famous sodas being bottled right there in front of them.

Chinese Noodle Cafe

Do not judge this restaurant by its size, this is not the average Chinese food joint. It may be small, but its food is amazing and the prices are fair.

Thai Pizza Co.

With the onset of a hankering for curry, Thai Pizza Company is the place to go. Even if taste buds run towards the less spicy, the menu has a wide variety of food a little more mild.

Imo's Pizza

Imo's Pizza is famous in St. Louis. Its delicious, thin crust pizza is mouthwatering and many college students would vouch that it is one of the most important food groups in their diet. Imo's Pizza delivery service makes it easily accessible to students without cars.

Best places to go on a date:

Pi Pizza

This ultra-hip, swanky eatery is not only a math majors' dream (or nightmare), but also features a menu with almost anything and everything pi related, from pizza to dessert.

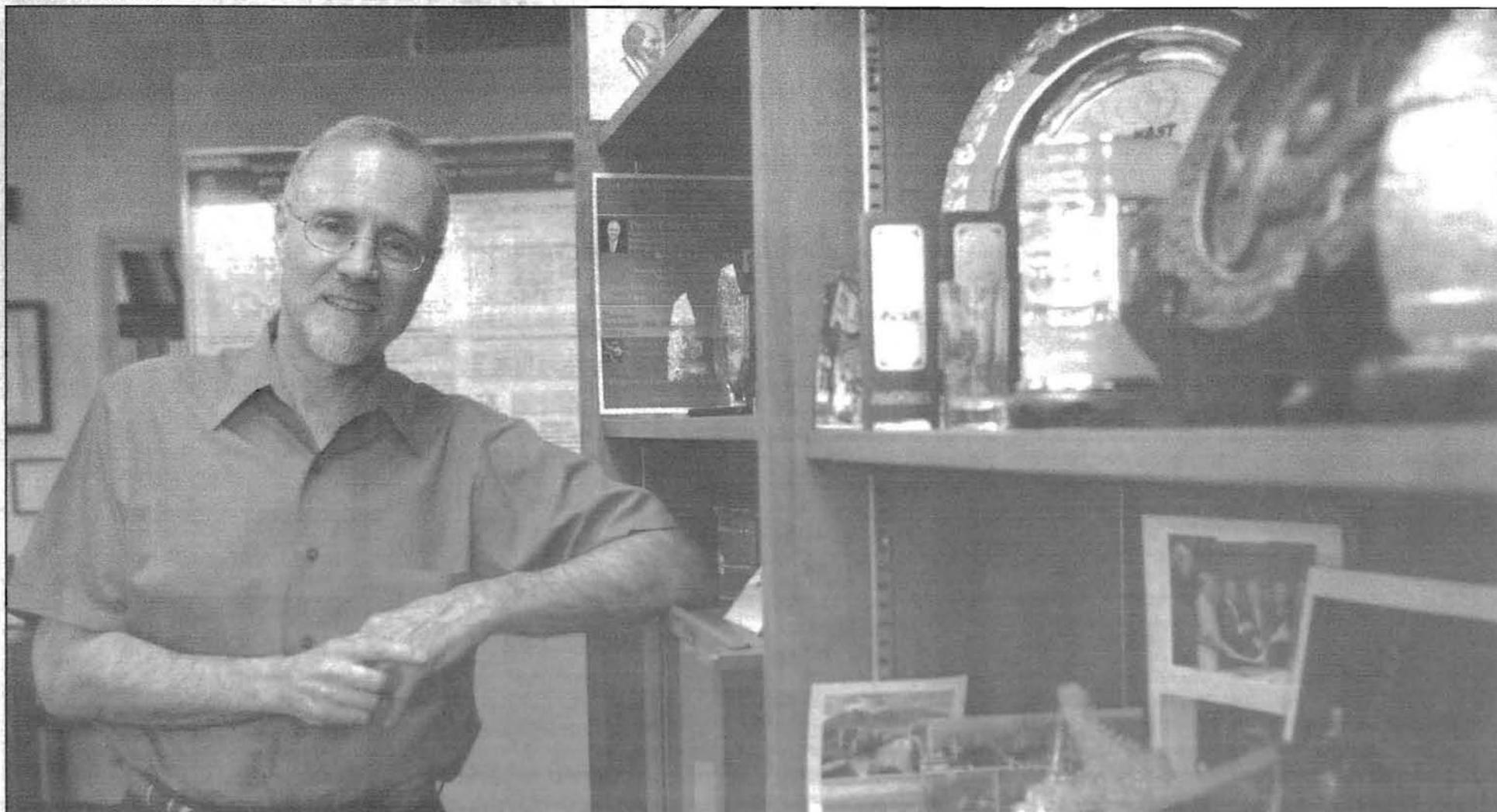
Cicero's Restaurant

With frequent live music and always great eats, Cicero's is a great time. Just do not expect to talk much on this date if there is a band playing.

Blueberry Hill

Another great restaurant and live band venue, Blueberry Hill, has delicious food and even more delicious prices. Its eclectic atmosphere will draw people back again and again.

FACULTY PROFILE



Chancellor Tom George is a professor and researcher of chemistry and physics.

JENNIFER MEAHAN / THE CURRENT

Chancellor Thomas George: *More than meets the eye*

▶ **MATHEW B. POPSKY**
Staff Writer

Chancellor Thomas George is a well-known figure within the University of Missouri-St. Louis. What better way to begin a new year than by welcoming students with a personal look at Chancellor George?

The Current: *How did you come to be Chancellor here?*

Chancellor Thomas George: I was recruited by the search firm, search committee and president Nelson Floyd. I finally agreed to do an interview, one thing led to another and now here I am. That was back in the summer of 2003, and I'm delighted to be here now.

TC: *What is your favorite hobby?*

TG: I'm an exercise nut. I swim a mile one day or do something on the track. I do things that are ambulatory. That's a must in my daily schedule. It's not the same time every day. You do it when you can, but I try to work out half an hour every day.

I used to be a cyclist, as well. Two summers ago, I fell off my bike and broke my wrist, which put an end to that, but I used to be seen riding around the city all the time. I took chances and risks whilst riding. It's prob-

ably just as well that I'm no longer on a cycle now.

The other, which many people know, is that I'm a jazz pianist. I play a lot in public, be it campus events, downtown, even in Columbia or overseas in connections with UMSL visits in China, Hungary and Romania.

TC: *How did you get involved with jazz piano?*

TG: My mother had me taking classes from the age of six. I'm classically trained and studied all through high school. In college, I played church organs. When I was a graduate student at Yale, I decided to take my hand at jazz playing. I took several positions, studying at locales such as Berkeley College of Music and Eastman School of Music.

One day, a friend of mine was here listening to me play, and told me I should be out playing in clubs. I told him no, and he booked me without telling me at a place called "The Changing Scene." The rest is history. I started playing gigs at restaurants, clubs, funerals, schools, wherever I was wanted.

TC: *What is your family life like?*

TG: I have no kids and am down to one cat. My wife and I celebrate our fortieth this year. She's a profes-

sor of music here. She teaches well known internationally. She was actually my organ teacher at Yale and that went great for six months. Once we started dating, the lessons went downhill as our love-life grew. I guess the moral of this story is, don't date your music teacher if you want your music lessons to do well.

The home life is scarce. We have functions every other night usually. If you don't enjoy socializing and going to events, you can't be a chancellor, much less a chancellor's wife. She's got her own career and activities as well: I'm sometimes known as Mr. Barbara Harbach.

TC: *What are your goals for the future?*

TG: My goal coming here was, and still is, to make this as great a place as it could possibly be, and we're on our way. We're getting more and more recognition. Last year, Bob Ricklefs was elected to the National Academy of Sciences, [as] Missouri's only representative.

Personally, I'd just like to be as successful as possible as a chancellor, which means improving the university as much as possible.

Ask, listen, refer aids

Online training program started in an effort to prevent suicide

▶ **JEN O'HARA**
Features Editor

Being at a new college can be exciting and stimulating, but it can also be overwhelming and stressful. Not all students can adjust to new environments and situations like others can, which can lead to depression.

At the beginning of first semester last school year, a state-wide program called Ask, Listen, Refer was created for Missouri campuses. The purpose of the program was to further suicide prevention education not only among faculty, but also with an emphasis toward student involvement.

"I think that part of the idea behind the Ask, Listen, Refer program is that about seventy-five percent of the people who attempt suicide give some warning signs before they give an indication they're feeling suicidal. A lot of people wouldn't necessarily know how to recognize the warning signs and help people to get help if they're feeling suicidal. So the idea behind it is to try to let as many people as possible know about what the warning signs are so they are in

the position to help people get some help," Jamie Linsin, counseling psychologist, said.

The program's Web site launched in August 2009 and began at the University of Missouri St. Louis the following September. It is in place at twenty-five college campuses across the state, designed for college students especially.

"When we wrote the grant we wrote it with the intention of putting this program online because college students are a really hard population to train in person, because they're often so busy and don't have the time or things on campus to go to an in person training. The fact that this program is available 24 hours a day, they can come back to it at anytime if they've forgotten some information and all they need is an email address. [This setup] really seemed appropriate for the college-student population," Kelly Sheline, suicide prevention graduate assistant, University of Missouri Columbia, said.

The training program takes about twenty to thirty minutes to complete. Once in the Web site, a student

or faculty member sets their account up with his or her email. To get an idea of how effective the training program is, a survey of demographics is taken. Afterward, a series of information and videos are shown. Once students and faculty complete a test at the end of the training, a certificate of completion is given.

Since it has begun, over 1,400 people have completed the training statewide. At UM-St. Louis, 110 have completed the program.

"I think it's a really valuable program, it's a way of getting the information out there because as a psychologist, if people are in distress, they'll come to a psychologist sometimes to talk about their distress, but I'm not usually the first person that [hears about it]. Usually a friend, family member or classmate is going to find out first if there's distress a person is dealing with. I think the reason that programs like Ask, Listen, Refer are important is that they help people to be aware that as a friend, family member, classmate or roommate, that we're all in the position to be able to help," Linsin said.

Campus resources

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Mon - Thurs: 8 a.m. - 6 p.m.
Friday: 8 a.m. - 5 p.m.

Location: 351 MSC

Phone: 314-516-5451

Career Services

Hours:
Mon - Thurs: 8 a.m. - 6 p.m.
Friday: 8 a.m. - 5 p.m.

Location: 278 MSC

Phone: 314-516-5111

Counseling Services

Hours:
Mon - Thurs: 8 a.m. - 6 p.m.
Wed - Friday: 8 a.m. - 5 p.m.

Location: 131 MSC

Phone: 314-516-5711

Cashier's Office

Hours:
Mon - Tue: 8 a.m. - 6 p.m.
Wed - Friday: 8 a.m. - 5 p.m.

Location: 285 MSC

Phone: 314-516-5151

Student Life

Hours:
Mon - Thurs: 8 a.m. - 6 p.m.
Wed - Friday: 8 a.m. - 5 p.m.

Location: 366 MSC

Phone: 314-516-5291

Health Services

Hours:
Mon - Thurs: 8 a.m. - 6 p.m.
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Opinions

Unsigned editorials reflect the majority opinion of the Editorial Board:
 Sequita Bean • Gene Doyel • Jennifer O'Hara
 Michael Frederick • William Kyle • Zachary James Kraft • Jennifer Meahan

OUR OPINION

Proposition eight overturned

The topic of homosexuality has been that of hot and heavy for centuries. As the twenty-first century continues rolling, the United States is slowly growing more accepting of homosexuality. The overturning of proposition eight in California showed the latest example of that.

Yet, there is always the never-fail opposing side; Gay marriage is immoral, what are we teaching our children, what was this judge thinking? Equality, perhaps?

Debate whether or not homosexuals should be allowed to marry one another versus civil unions has been the primary argument these days. While homosexuality is far from being accepted as a norm, there is a lot more of the world's population accepting of the idea. What approval there is generally seems to stop there.

Not everyone understands the stability and security that marriage offers. An example of a right is employment benefits, such as a spouse gaining insurance benefits, or the ability to take family leave when a loved one is sick. Other examples are being able to make decisions for a loved one in a hospital that are incapacitated, filed under

medical benefits or even the simple decisions of burial plans should a spouse pass. Civil unions do not always offer these types of things. It is nice to see that despite our abilities to fly to the moon and discover treatments for cancer, our prehistoric human nature still allows the idea of something slightly different or unknown still scares people, even without reason.

We have fought against racism and sexism and yet, we seem to learn nothing from the past. Walker's decision was a reflection of creating equality, not for the personal support or disapproval of gay marriage.

There are also the ones that argue that marriage is strictly for heterosexuals that can procreate.

First of all, the world is in no trouble of becoming extinct due to lack of procreation anytime soon. Second of all, if this were such the case, would we not ban the marriage between those who are unable to have children in the first place? Or between those who do not want children at all? If there is really a concern about it, technology has advanced to the point where old school reproduction is not necessarily need-

ed. In addition, Judge Walker is now deemed as being homosexual. In fact, there are several people calling for an impeachment because of claims that Walker ruled the case under a conflict of interest. No matter Walker's orientation, using the same logic, had a heterosexual judge rule for the passing of proposition eight, one could argue that too was a conflict of interest.

The bottom line comes down to equal rights. Living in a country where the word "freedom" and "justice" are mentioned in every other sentence, most of the country seems to still take a part in hypocrisy. The idea that gay marriage is immoral conflicts with the ideas of American morals. Proposition eight was overturned simply because homosexuals do not have the same equal rights as everyone else. Frankly, the supporters of proposition eight do not seem to have anything on their side of the argument except the fact gay marriage was banned before, so it should continue being banned.

Imagine where we would be if that were true for everything.

EDITOR'S VIEWPOINT

Wyclef: No you can't!

After the magnitude 7 earthquake struck Haiti in January, thousands of people around the world pledged their time and money to relief efforts. To some, devoting time and money is enough, but it seemingly is not enough for Haitian rapper Wyclef Jean. The rapper announced his plans to run for the Haitian presidency this past month to much dismay from critics. Initially Jean planned to run for the Haitian presidency within the next ten years, but he said that the earthquake had made his bid for presidency much more dire for the impoverished nation.

Not unlikely, many adversaries to Jean's presidential bid believe that his career as a musician gives him little to no experience in politics. But Jean believes otherwise.

"Celebrity has taught me that politics is politricks," he said in an Associated Press interview. "The fact that I'm coming with this with fresh eyes but not naive ears, I think that's a good start."

Even Jean's Fugees ex-band mate Pras Michel does not support his presidential bid simply stating that Jean is not fit to run a country. Michel backs another musician, Michel Martelly also known as "Sweet Mickey" for the job. Jean's confidence is admirable, but also derisive. In fact, both candidates really ought to amend not only their approach, but also their

aptitude to run a nation.

Education is one thing. It is true that many jobs do not require an education and street smarts tend to pay off in more cases than not, but it would help if the leader of a country was formally trained in public policy among other things. In addition, Jean really does not possess a solid track record when it comes to managing money. His organization Yele Haiti was recently put under fire for mismanaged funds and it was recently discovered that he owes the IRS a reported \$5.2 million in back taxes, a claim Jean vehemently denies.

Jean's personal problems are his own as well as his ambitious agenda, but putting on a suit and having supporters does not make you a politician. What kind of world do we live in when a rapper can drop a mic and adopt a campaign slogan and expect to be taken seriously as a politician? I don't support any entertainers turned politicians. This includes, but is not limited to Arnold Schwarzenegger, Jesse Ventura and now Wyclef Jean. When characters from the TV show up in political office, it makes the job appear less serious and ill contrived. Gone are the days when people studied politics and took jobs to work their way up the political ladder to gain experience, now individuals can rely on their celebrity to get them very crucial, very



Sequita Bean

important jobs in political offices.

Jean stood before a crowd of Haitian supporters and shouted "America has Barack Obama and Haiti has Wyclef Jean!" It is heartwarming that our president inspires Wyclef, but Jean should also take a good look at the amount of work that Obama puts in to his career. Running Haiti will not be a day at the beach. The winner of this critical election will inherit 1.6 million homeless people, a destroyed capital city, and billions of dollars in donated reconstruction funds yet to be distributed.

The good thing about the hoopla is that it is bringing worldwide attention to the politics of Haiti. The sad thing is that the aloofness of this election may overshadow the more serious problem thus leaving the impoverished nation where it started.

Sequita Bean is *Editor-in-Chief* of The Current.

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SCIENCE MATTERS

No cap-and-trade may close door on addressing climate

Congress' failure to pass a market-based cap-and-trade solution to address climate change, a method that worked against acid rain, occurred despite: wide public support for taking action on climate, a Democratic president and majorities in Congress, Obama's campaign promises, and even an environmental disaster caused by a huge oil spill in the Gulf of Mexico.

The results of this failure may be catastrophic for all of us, as it closes the door on the best chance to mitigate the worst of global warming and preserve a livable planet. Where does that leave us now?

While the rest of the world has accepted the facts of climate change and moved forward, our country remains mired in a political debate that continually questions well-established science. Caught in this paralyzing loop, backed by "old energy" companies, we are choosing to benefit oil and coal companies short-term at the expense of the rest of us long-term.

Global warming is underway already, so these late-date efforts were to soften its blow. Unlike health care and other social issues, nature only ever afforded us a limited window of opportunity to act on climate change. That window is closing now, so it will be up to the rest of the world, along with individuals and local governments here, to do what they can. Like a house afire, throwing a bucket of water on the problem four years from now is meaningless.

There is an additional cost to the U.S. in this failure. By choosing to stay with oil and coal, we will miss out on economic opportunities in the coming switch to renewable energy. Even China, a major coal-burning nation, is investing in green energy technology, due to economic opportunity. Yet, as Nobel Prize-winning economist Paul Krugman recently wrote in his New York Times column "American Goes Dark," our nation is already in economic decline due to failure to build for the future.

However, Congress may yet revisit the issue this fall and despite Congress' failure, there are a few things individuals and communities can do.

Communities can require new roofs, or if they are progressive, existing roofs, to be white rather than black to reflect solar energy. Local incentives for living "green roofs" and energy-efficient building should be encouraged.

Following California's lead, states can offer low-interest loans to finance conversions to solar or wind energy. Such conversions require a big upfront investment but then provide cost-free energy. A loan program of this type would allow towns to build wind turbines or homes to add solar panels, providing local jobs while providing a steady revenue stream to local government.

For national security reasons, we should break the stranglehold of dependency on foreign oil. Deep-sea



Cate Marquis

drilling, with its inevitable spills, is not the only option. Local tax incentives to buy plug-in electric cars would help, along with community-built charging stations. Light-rail public transportation needs to be favored over highways as a commuter solution. Energy efficiency needs to become the norm.

Utilities should be held accountable in adding renewable energy, not allowed to simply game the system. Combinations of decentralized energy production, like small n-dam hydropower, solar arrays and wind farms, should be encouraged. With our big river systems, small hydropower has enormous potential in Missouri. Unlike wind and solar, water always flows so it supplies power continuously. The technology is available now and has no negative environmental impact. Elsewhere, tidal-surge turbines or geothermal sources hold potential.

Congress' failure to act on climate change is shameful, but we must continue to do what we can, as long as we can.

Cate Marquis is Assoc. A&E Editor for The Current.

Endocrinologist's antigay agenda

Dr. Maria New is living in a gay nightmare.

She lives in a world where little girls can grow up to like other girls (or men), and aspire to do anything they want to in life, even if what they want to do is in a profession "normally" performed or dominated by men or even choosing not to add to the overpopulation of the earth by having children.

See, New yearns for a completely heteronormative world. She dreams of a world where little girls grow up to be perfect Susie Homemakers, meek and docile women who want nothing more than to lie on their backs for men, give birth to men's babies, clean men's homes and cook dinner for their husbands.

Enter a little compound known as "Dex." It is the miracle drug that will restore the world to rights. Heteronormative rights, that is. Dex, short for dexamethasone, is a steroid for pregnant women that might possibly aid in fixing a condition known as congenital adrenal hyperplasia, or CAH. CAH results from an overexposure of male hormones in the womb, which can lead to developmental abnormalities.

In the real world, these abnormalities include things like faulty adrenal glands and ambiguous genitalia. CAH usually means a lifetime of taking some seriously heavy and powerful steroids to balance for the faulty glands.

In New's delusional fantasy world, CAH also leads

to things like lesbianism, so-called disinterest in mothering, and masculine behavior in girls. And she and her colleagues believe that Dex, taken by a woman when pregnant, can ensure that none of those unsightly things occur. New has been doling out Dex for years to anxious heterosexual parents, avowing that it will help them to ensure their daughters are as straight as they are. The Hastings Center's Bioethics Forum reportedly has a tape that proves that as far back as 9 years ago, New told parents that Dex could help their babies in "eventually becoming somebody's wife, and having normal sexual development and becoming a mother." There are so many things wrong with New and the whole situation she and her colleagues have created. For starters, dexamethasone hasn't been approved by the Food and Drug Administration for treating CAH in utero. In fact, Dex hasn't been proven to do a whole lot. It may prevent ambiguous genitalia. It does not, however, cure CAH.

New and her colleagues are basing their off-label recommendations on a small study performed in Sweden. Any scientific studies worth their salt use a lot of participants: it just makes good sense. More data means more definitive results, and leads to better understanding.

That study in Sweden? A mere 26 participants. Not 2,600 or 26,000, but 26. As in, about the size of a class-



Andrew Seal

room here at the University of Missouri-St. Louis. Ask any real scientist: this is not just bad science; it's atrocious, and an outrage. New and her ilk are trying to engineer girls to be straight. These aren't behavioral psychologists; these are mere endocrinologists with an antigay agenda. They are prescribing dexamethasone to cure something it cannot, and possibly endangering future generations of women. Without so-called "masculine behavior" in women, we may not have such incredible women doing typically "male" things, like being a Supreme Court judge (Sonia Sotomayor), or the Secretary of State (Hillary Rodham Clinton), or the CEO of a major corporation (Meg Whitman). For nearly a century, women's rights have been steadily increasing. Now though, Dr. New and her misguided views threaten to set us back to a time before Suffrage.

Andrew Seal is a Staff Writer for The Current.

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Point / Counterpoint

Preventing Park51's construction means the terrorists have won

Imam Feisel Abdul Rauf has a dream for a new age of Islam in America. He dreams of a time where people can respect and tolerate the faith of others.

His wife, Daisy Khan, shares his dream. Together, the two of them aim to try and change the popular misconceptions about Islam. "Our religion has been hijacked by the extremists," she said in an article on npr.org. She and her husband have a plan to win it back.

It's a place called Park51, a 13-story yet-to-be-constructed building.

"This center will create this kind of counter momentum which will amplify the voices of the moderate Muslims," Kahn said in the article. "If we have to defeat the extremists, Muslims have to be leading that effort."

There is only one slight problem: the proposed site for Park51 is a mere two blocks away from Ground Zero, the site of the September 11 attacks.

Sadly, there is a lot of people shouting and trumpeting their anger over this proposed place of harmony and peace. Local politicians, faith leaders, and even New York City Mayor Michael Bloomberg have shown their support of Park51. According to npr.org, the community board for lower Manhattan

supported the construction 29 to 1. At a recent public meeting on the issue, Zead Ramadan, a man who held up his passport to prove his citizenship, mentioned that his wife and brother were among the first responders after the September 11 attacks.

He is of the mind that opposition to the construction is "simply Islamophobia." His speech was drowned out by the opposition's shouting. Park51's opponents are a loose conglomeration of spiteful, rhetoric-spewing Tea Party activists, conservative fear-mongering politicians and hateful bigots.

They say that a Muslim community center so close to Ground Zero would be a desecration of the memories of those who lost their lives that day and that its construction would somehow mean that the terrorists won.

In reality, though, it is anything but. Bloomberg put it best, in a speech in support of Park51: "Let us not forget that Muslims were among those murdered on 9/11 and that our Muslim neighbors grieved with us as New Yorkers and as Americans," he said according to an article on time.com.

"We would betray our values and play into our enemies' hands if we were to treat Muslims differently

than anyone else." What Park51's critics and detractors do not seem to realize is that they are falling right into the extremists' waiting hands.

What better way to recruit more to their cause and inspire hate and bigotry than by touting the hatred and bigotry of America? "America works because of its religious freedom and because it doesn't allow one religion to dominate another, and we are very happy as Muslims with that arrangement," Khan said in the npr.org article. As the work her and her husband have accomplished proves, they love the fact that America is a land of many faiths.

What is rarely mentioned is that Imam Rauf means for part of Park51 to be an interfaith community center and that his current offices are already located in a building owned by the Riverside Church, a "liberal bastion of interfaith work," according to the npr.org article.

Park51 could be a place to help spread tolerance and acceptance of all religions, not only Islam. It could be a place for unity and togetherness, a way to help heal the gaping wounds that some New Yorkers and Americans still feel towards Islam.

Let's instead build another mega church

Building a mosque on private property two blocks away from ground zero is perfectly legal, but that does not make it OK. It is understandable why so many people want to see it built so badly, but those people are horribly misguided. They are people, almost exclusively liberal, who think they are being compassionate, tolerant and politically correct and certainly do not want anything like facts or logic to get in their way.

The liberals that support this project, like Michael Bloomberg, mayor of New York City, are American apologists. They are embarrassed by our hegemony and believe the country to be at its core bigoted and racist. They use the unsavory parts of American history to justify acts of political correctness taken to an illogical and extreme degree. They refused to see Nidal Hassan as an Islamic terrorist despite the fact that he screamed "allahu akbar" as he killed 13, and now they refuse to see the Ground Zero mosque for the middle finger to America it truly is.

We would not build a museum of American Greatness

in the center of Nagasaki or Hiroshima would we? But imagine the outcry from the left if the American government tried to. It would be labeled the crime of the century. They would claim that it proved just how imperial we are.

With a religion of 1.5 billion any one statement is not going to hold true with every member. Now, obviously, not all Muslims are intolerant. Most in the United States certainly do not seem to be. However, the individual spearheading the construction of the mosque, a Kuwaiti gentleman named Abdul Rauf, who is on the record saying that the United States was an accessory to the Sept. 11, 2001 attacks and that suicide bombing Israeli civilians is kosher.

The liberal, political-correctness-gone-mad American apologists take their last stand in this argument by making the absurd statement that the proposed mosque is not a mosque. Rauf is calling it an Islamic center, but a mosque with a swimming pool and shuffleboard is still a mosque. Truth be told, Rauf seems willing to

say anything to fool America into letting this insult be constructed. The name has already been changed from Cordoba House to Park51. The term Cordoba has serious allusions to Islam's history of building mosques on conquered lands.

In the unlikely event that construction even begins, Park51 may not be the only hardhat area in the vicinity. A conservative pundit is already looking for other entrepreneurs with whom to open a 14-story, gay club and all night disco right across the street from Park51. Mr. Rauf would have no issues with this I am sure. I am equally confident that every individual who worshipped at Park51 would be inclined to do nothing other than extend an olive branch to the new neighbors and invite them over for s'mores and a sing-song. There is no doubt in my mind that neither the owners of this new gay bar nor any of its patrons would end up anything like Iran's Sakineh Mohammadi Ashtiani, Dutch filmmaker Theo Van Gogh or 16-year-old St. Louisan Tina Isa.

READ THE CURRENT

RIAA/MPAA lawsuits won't stop piracy

How to stop illegal downloading

It used to be so easy to identify pirates. They were the scruffy bunch who flew the Jolly Roger and fired on your ship, demanding all of yer booty.

These days though, pirates are a bit harder to track—and stop. Back then, a good broadside volley or two used to stop 'em dead in their watery tracks. Now, however, those metaphorical volleys consist of lawsuit after lawsuit, fired by lawyers instead of the Royal Navy.

The pirates are not so easy to indentify, either. Instead of wild-looking men calling themselves “[insert color here]-beard”, there is Brianna LaHara, who was sued when she was 12 years old for having one illegal download on her family PC.

Also sued was 83-year-old Gertrude Walton. I only say ‘was’ because it was discovered that she was deceased before the date of her accused illegal downloading.

Here is the gist of the situation: certain industries (movie, music, video games, etc) are sure they are losing tons of money on their products due to illegal downloading. For the most part, they are right.

In order to both recover some of that lost revenue as well as dissuade other people from illegal downloading, these industries have formed coalitions like the Motion Picture Association of America and the Recording Industry Association of America. These entities exist primar-

ily to try and prevent illegal downloading, usually by way of lawsuit.

That, at least, makes kind of sense. However, these lawsuits are becoming ridiculous, if the cases above did not tip you off. The RIAA and MPAA routinely sue illegal downloaders for thousands of dollars apiece.

We are talking life-ruining, bank-shattering, certain-bankruptcy amounts here. The idea is to scare people into submission, so that they settle for a lower amount out of court.

This, thankfully, has given the MPAA/RIAA a lot of bad PR. So much so that they have been compared to the likes of the mafia by former Dead Kennedys vocalist Jello Biafra. When one of the very people you are supposed to be defending disapproves of your tactics, maybe it is time to rethink things.

Here is an idea. For those people getting sued, charge them the price of the DVD of the movie (or the price of the album) that they “stole.” Add the amount downloaded and uploaded, and have them cut you a check for the whole shebang.

Say the pirate downloaded the whole movie and uploaded half of it to others. They would owe the movie company the cost of the DVD (say \$30) plus half (\$15). So, \$45 total. In exchange, the movie company gives them a new DVD of the movie after every trace of the illegally downloaded version is deleted



Andrew Seal

ed from their computer.

Any “harm” done to the movie company, perceived or actual, is negated—they have been paid, and the former pirate is now a paying customer. If someone has uploaded 1,000 copies of the film to others, well, the pirate will have paid for those lost sales, too.

On top of that, there is no protracted legal battle, the industry can save on lawyer fees, and oh, not to mention the good PR. It would be a hell of a lot better than the PR the MPAA/RIAA are getting now because of their strong-arm tactics that ruin people's lives.

Think about it another way. If someone walks into a video store and tries to steal a DVD, the worst they would get is a misdemeanor and a small fine. Maybe some probation if the judge had a bad round of golf before work. This, compared to a lawsuit from the RIAA/MPAA. Something, as they say, does not seem right here.

Andrew Seal is a Staff Writer for The Current.

THE LOCAL TOURIST

I'd rather be in St. Louis, Gateway to the west is the best

Let me start by saying this: shame on everyone! I have just moved back to St. Louis and all I have heard from everyone are things like, “I'm so tired of this city,” “I'd rather be in Chicago,” and my favorite, “What's so great about St. Louis?” I will tell what is so great... just about everything. Born and raised here, I have taken a brief hiatus from living here and served in the military for the past nine years. In those nine years, I visited and lived in 15 states and 14 countries. I have missed my city. Since I have been back, I am rediscovering St. Louis with the same zeal normally reserved for navigating the streets of Rome and Paris.

My name is Suzanne, and I am your local tourist. I am here to tell everyone about everything they are missing while they are sitting in their dorm room playing Rock Band.

Aware of the strange and evil plague affecting college students nation-wide known as “empty wallet syndrome”, I promise that I will only tell about things that are free or incredibly cheap.

Take for instance, the concerts in the Botanical Gardens. Hundreds of St.

Louisians join together every week for a great time and great wine. The walk through the fragrant gardens that perfumed the air was enough to melt away all of that pre-semester tension. Add some music, some alcohol and some serious people-watching, and it was a pretty good Wednesday. With a good group of friends, it was each person's job to bring one thing: wine glasses, cheese, bread, fruit, wine, blankets, chairs, etc. An entire gourmet spread with more food and wine than anyone could ask for and all it cost was the price of the bottle of wine we brought ourselves. And boys, think about this... you might not care about jazz or wine but there are a lot of cute girls that do and it can always be tailored: beer, pretzels, sandwiches and a puppy for effect. The girls will come right over. Sadly, everyone missed out while they were playing video games, but as its replacement try Jammin' at the Zoo, August 25 from 5 p.m.-8 p.m.

Seeing pink elephants take on a whole new meaning when the St. Louis Zoo closes its doors to family fun and opens them to the 21 and up crowd to celebrate



Suzanne Matthews

its 100th anniversary. For just \$10, plus the price of food and drinks, everyone will have a beer with the big cats or a merlot with the monkeys while five different bands/musicians entertain them. If someone really wants a good time, pay an extra \$10 and sample as much wine as you want from the 50 wineries and 200 different wines that will be available to everyone. All proceeds directly benefit the St. Louis Zoo, the only non-profit zoo in the country, and its efforts to save endangered species around the world. So come out, have a drink and save an animal... everyone will have fun and still be home in time to hit the clubs.

Suzanne Matthews is a Staff Writer for The Current.

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IF YOU ANSWERED "KINDA" TO THE ABOVE QUESTIONS, STOP BY 388 MSC AND FILL OUT AN APPLICATION. TURN IN SOME SAMPLES OF YOUR STRIP, ALSO. YOU CAN ALSO E-MAIL THECURRENTJOBS@UMSL.EDU

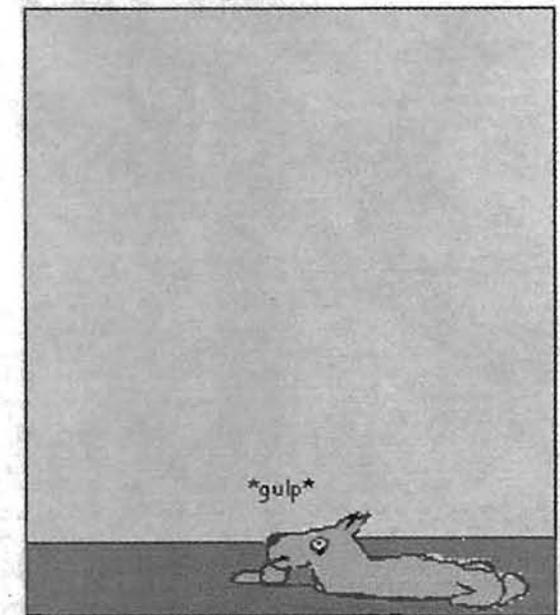
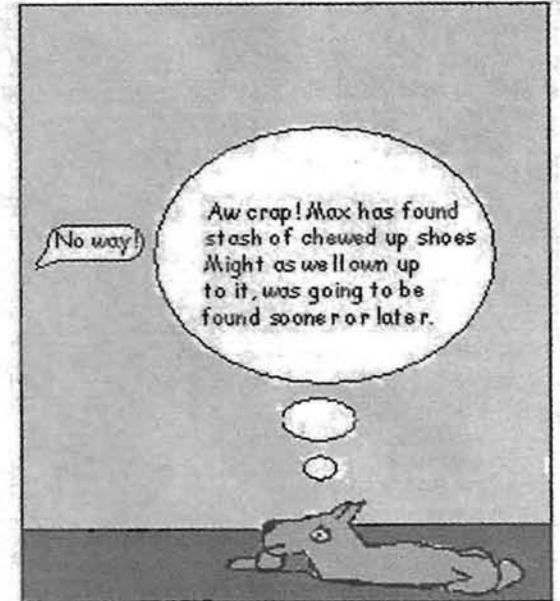
They Teach That? by Sam Kayser



Armadillo by Zachary Kraft



MAX AND LOBO by Gail Fike

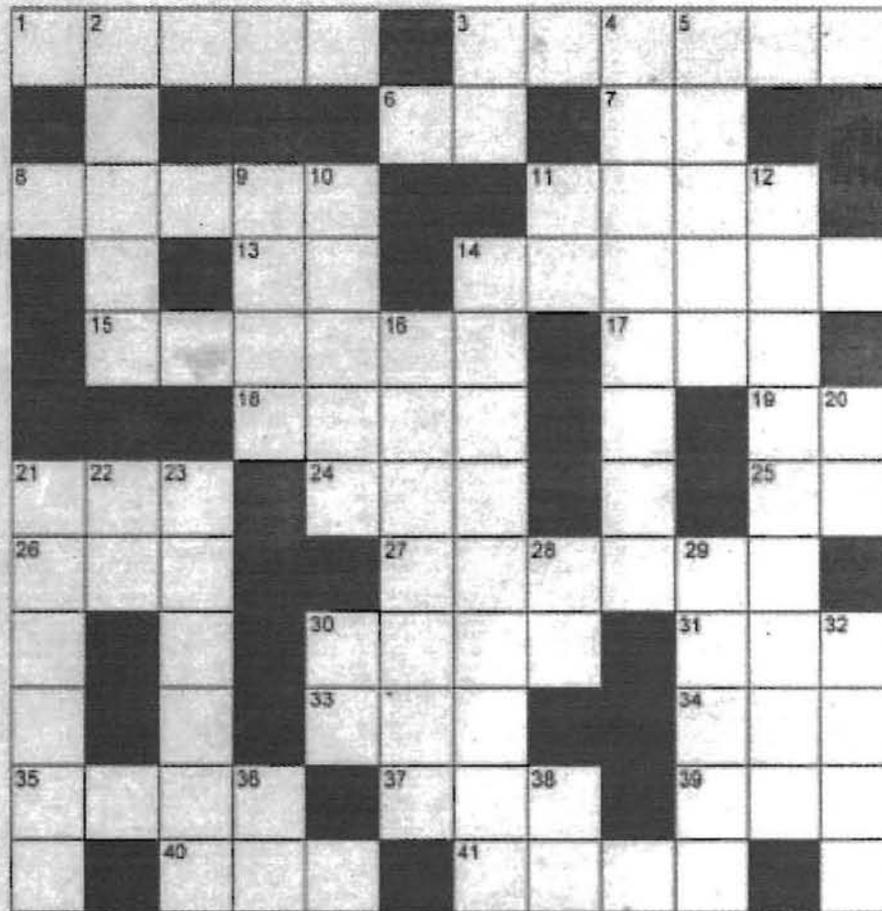


Puzzles

CURRENT CROSSWORD

- ACROSS**
- Putty-like incense
 - Disc weapon
 - US BBT locale: Abbr.
 - German "Yes"
 - Tibetan mountain temple
 - Cremation verb
 - We
 - Perfectly complete
 - Kurukshetra hero
 - Veterans Action Group
 - Summer Vrindaban weather
 - Asian prana
 - Krishna
 - Bhujia
 - Ram
 - One
 - Boar incarnation
 - Lila
 - Light
 - Breath
 - Nat'l Public Radio
 - Bathing place
 - Prefix: 'along with'
 - Cassette technology
 - Beautiful
 - Fire

- DOWN**
- Impersonalist yoga
 - Also
 - Vedic medicine
 - Ear
 - Ceremonial worship
 - Demon
 - Sounds like Earth
 - Classic dhupa
 - Elemental 2-Down posture
 - Afterlife bliss
 - For example: Abbr.
 - Prabhu Harrison
 - Affirmative: Abbr.
 - Sannyasi staffs
 - Hare Krishna, Hare — ma
 - Donation box
 - Egyptian sun god
 - BG Sharma's expertise
 - Translator: Abbr.
 - Uganda: Abbr.



CURRENT HOROSCOPES

ARIES (MARCH 21 - APRIL 20)

Continued success and good luck should have you feeling charged up to move ahead with plans and ideas. Your energy and enthusiasm are high, Aries. You're likely thinking about expanding your horizons.

LIBRA (SEPT. 24 - OCT. 23)

Some vast changes in your community could take place, Libra. They're positive, for the most part. Today the news should spread widely, and you could be hearing about it from all sides - local newspapers, neighbors, and conversations on the street.

TAURUS (APRIL 21 - MAY 21)

Don't be surprised if sometime during the day you feel angry for no apparent reason, Taurus. It's probably rooted in the past, from a situation that wasn't resolved long ago. pretty hectic life in this week.

SCORPIO (OCT. 24 - NOV. 22)

Scorpio, you might choose to do some volunteer work today or help a friend. This could make you aware of a talent you didn't know you had. It could pave the way to more income.

GEMINI (MAY 22 - JUNE 21)

This is a great day to start new enterprises with others, Gemini. Gatherings with friends or group activities could lead to ideas for new projects that fire your energy and enthusiasm.

SAGITTARIUS (NOV. 23 - DEC. 22)

Today you might wake up feeling that you can move mountains - and this might be exactly what you set out to do, figuratively speaking. Your physical energy, enthusiasm and self-confidence are very high, Sagittarius.

CANCER (JUNE 22 - JULY 22)

Activities of some kind could put you in the public eye today, Cancer. Some work you've done well might bring you richly deserved acknowledgement.

CAPRICORN (DEC. 23 - JAN. 20)

Today you could recapture the joy in life that you had as a child, Capricorn. You're serious by nature, and feelings of joy are to be lived and treasured. You could be experiencing true flow.

LEO (JULY 23 - AUG. 21)

Changes to your chosen field are indicated, Leo. Ideas from other states or countries might fire your creativity. Your intellectual or artistic interests could take on a new dimension.

AQUARIUS (JAN. 21 - FEB. 19)

Projects involving a group, perhaps your entire community, could take up a lot of your time, Aquarius. Interesting news and stimulating conversations could come your way.

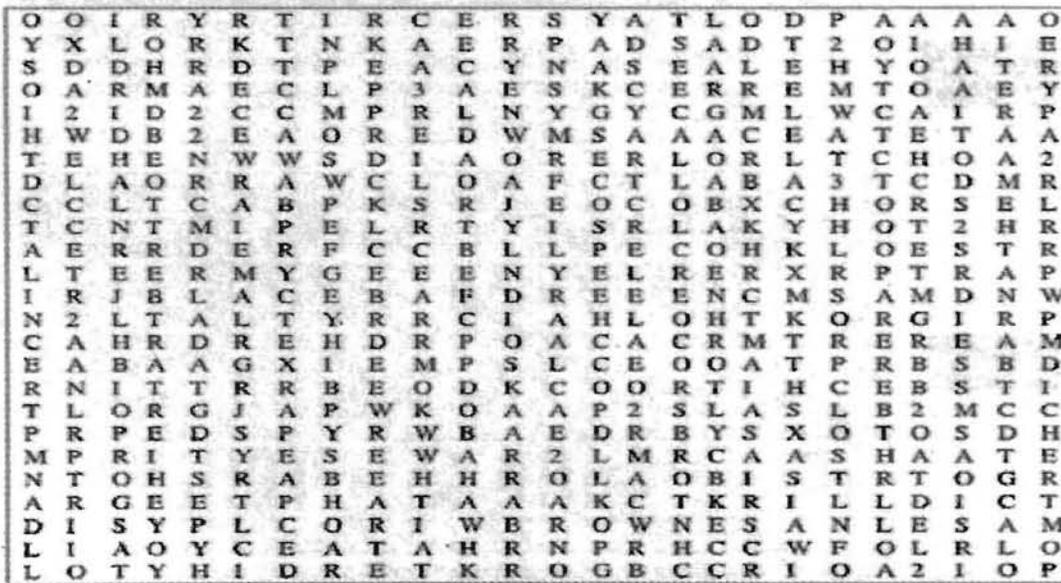
VIRGO (AUG. 22 - SEPT. 23)

A sum of money above and beyond your usual income could come your way. This could be a bonus, settlement, or even a gift of some kind. You could put it to work making changes in your home.

PISCES (FEB. 20 - MARCH 20)

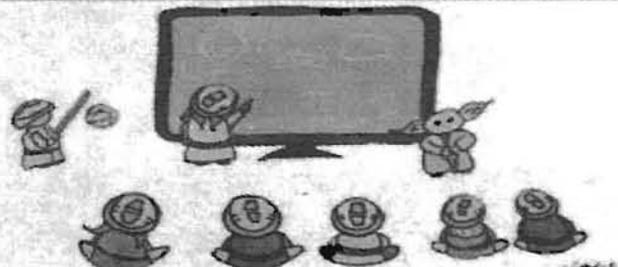
New ideas for your career could be on your mind, Pisces. You might be thinking not only about getting a new job but also entering an entirely new field.

JEDI WORD SEARCH



- DARTH
- SKYWALKER
- CHEWBACCA
- WAMPA
- R2D2
- DROID
- ATAT
- YODA
- EMPIRE
- STORMTROOPER

- CLONE
- GALAXY
- JEDI
- REBEL
- C3PO
- LIGHTSABER
- FORCE
- SARLACC
- SITH
- EWOK



What's Current

Monday, August 16

Graduate Student Professional Development Conference Day 1

On August 16, 2010 at 9:00 AM to 5:00 PM Located at the J. C. Penney Conference Center Open to Students only.

A two-day conference open to all new and returning graduate teaching assistants and research assistants campus-wide. This conference introduces UMSL TAs&RAs to the campus and to teaching, technology and professional development opportunities and strategies.

Tuesday, August 21

UCR Party

Located at University Meadows. Time: 7:30 PM

Wednesday, August 22

Windows 7 - New Features

On August 18, 2010 at 10:00 AM to 11:00 AM. Located at 005 CCB For UMSL Faculty and students Only

This workshop will cover new features in Windows 7 that could save you time and allow you to customize your computer's desktop.

Friday, August 24

Tai Chi Qigong at Noon

On August 20, 2010 12:00 PM to 12:30 PM Located at Hawthorn Room (JC Penney Building)

Saturday, August 28

APO ROCKS the MEADOWS

A Benefit concert Located at University Meadows. Bring a can good as our admission all proceeds to go to charity.



JENNIFER MEAHAN / THE CURRENT

Instead of watching Saturday morning cartoons, a little girl gets her shot with the camera and takes photos at the Summer graduation ceremony. The ceremony was held at the Mark Twain Building on Saturday, August 7th at 10 a.m.

**SOMETIMES IT'S OKAY TO LET
STRANGERS TALK TO YOU.**

READ
The Current

www.thecurrent-online.com